

Thornleigh Salesian College

Music Department Development Plan 2024-25

Music Development Plan Summary: Thornleigh Salesian College

Overview and Rationale

This plan and information is for all teachers and staff, parents, visiting tutors, Bolton Music Hub, and other relevant members of the school community.

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

At Thornleigh Salesian College, we believe that the music curriculum should provide students with the opportunities to engage with a range of musical styles, through listening and appraising, composing, and performing.

“A school without Music is like a body without a soul.”

Don Bosco

This plan has been devised in response to the governments document.

‘The Power of Music to Change Lives’ - ‘A National Plan for Music’ – June 2022.

This takes into account the seven key features in the [national plan for music education](#):

- 1 Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- 2 Access to lessons across a range of instruments, and voice.
- 3 A school choir or vocal ensemble
- 4 A school ensemble, band or group
- 5 Space for rehearsals and individual practice
- 6 A termly school performance
- 7 An opportunity to enjoy live performance at least once a year

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	December 2024 March 2025
Name of the school music lead	H Birtley
Name of school leadership team member with responsibility for music (if different)	Mr C Bingley
Name of local music hub	Bolton Music Service
Name of other music education organisation(s) (if partnership in place)	Subject Leaders BMS ITE Providers

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Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

Our school Music curriculum for each year group is published online.

We increase access for disabled students and supporting students with special educational needs (SEND) and provide opportunities for all PP students. Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

At Key Stage 3, curriculum Music is taught within a two-week timetable that includes one 95 -100 minutes Music lesson for every student. At Key Stage 4, OCR GCSE Music students receive three lessons across the two-week timetable. At Key Stage 5, BTEC Level 3 Performing Arts students receive six lessons across the two-week timetable.

- Our school music curriculum is informed by the Model Music Curriculum, NPME and BBC Ten Pieces.
- We increase access for disabled students and supporting students with special educational needs (SEND) and provide opportunities for all PP students (include link) Scaffolded supporting materials are provided for all SoL and 'tailor make' resources for specific student needs. Provide link to resource examples.
- Access to all SoL and materials and resources are available on Google Classroom.
- At Key Stage 3 students are provide with opportunities to develop and progress in their performance skills:
 - Performance – Solo and Ensemble
 - At Key Stage 3 students are given the opportunity to learn to play:
 - Singing/Rapping/Use of voice is encouraged in SoL whether singing specific songs or internalising melodies, improvising and devising compositions.
 - Keyboard/ Piano – every keyboard/piano has a pedal to enable students to develop accompanying skills across Years 8 and 9.

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- Ukulele/Guitar - Students are taught to play Ukulele in Year 7 and to continue to play throughout SoL in Key Stage 3 and beyond.
- Collaborative learning is embedded in our curriculum model and class performance is encouraged and supported.
- Intrinsic to our SoL is the development of practice skill and rehearsal methods to encourage independent learning and collaborative learning practice.
- We are fortunate to offer a keyboard lending service to all students who wish to explore the idea of buying a keyboard/piano for home practice.
- Termly Whole Year 7 Vocal performances are planned for academic year 2024-2025

- Music technology
 - Music technology is a key feature of our Music curriculum and students use the technologies to record performance and capture improvisation and composition to develop and extend their musical ideas.

- Composition
 - Improvisation and composition are embedded features of our curriculum

- Listening and Appraising
 - Listening and appraising is embedded into all SoL

- Careers, Musician of the SoL, Reading/Writing and Literacy opportunities in line with our Whole School Development plan are embedded.

- Past Students
 - We encourage past students to give talks and discuss future pathways with our current students.

Part B: Co-curricular music

This section is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

Students make progress in Music outside of lesson time through our instrumental and vocal provision.

The Music tuition our school offers is one-to-one, small-group and large-group tuition for instruments or voice.

We work alongside Bolton Music Service to deliver fantastic opportunities for all our students.

We offer the following instrumental/vocal lessons:

Woodwind, Brass, Strings, Percussion, Piano and Vocal tuition to over 120 students.

We encourage all our students to take up Instrumental or Vocal Music lessons

- Tuition is subsidised or free to specific students.
- We provide opportunities for students to rehearse or practice individually or in groups.

We offer ensembles within school:

School Choir, Rock and Pop Band ensembles, Musical theatre, String Ensemble, Mixed Ensemble, Keyboard/Piano club.

We have extended the provision this year to include before school/form time/lunchtime practice for every year group across Key Stage 3 and 4 and include an 'orchestra' style ensemble/ jazz band designated practice times for all students who do not have the capacity at home.

We encourage all our students to attend local and regional practice/ensemble with instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards students can achieve.

Finally, we also have a keyboard lending service to all students on a first come first served basis. This enables students to practise at home and or enable parents to ensure their child will practise before purchase.

We also make our parents aware of the instrument purchase scheme.

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Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The musical experiences planned for the academic year, include regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

We run an annual Music weekend to Savio House.

For musical performances, concerts and shows in and out of schools, students from all year groups are involved as participating members and as active member of the audience.

We include charging information, and parents or carers, in particular circumstances, (e.g. student premium eligibility) are subsidised.

We have very strong partnerships with our local music hub and other music education organisations.

We recently took our GCSE classes to a live Radio 3 broadcast of the new BBC Ten Pieces at Salford Quays, with the BBC Philharmonic Orchestra and guest performers.

In the future

This is about what the school is planning for subsequent years.

We intend to ensure that the 7 features of high-quality music provision are embedded: takes into account the seven key features in the [national plan for music education](#):

- 1 Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3

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- 2 Access to lessons across a range of instruments, and voice.
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Key focus for 2024-25

5 Space for rehearsals and individual practice

- Space for rehearsals and individual practice
Our focus is to provide practice opportunities for all students before school, at lunchtime and after school where possible; this is a challenge for many students who take the bus home or live a long distance from school.

7 An opportunity to enjoy live performance at least once a year

- Re-introduce live performance in chapel assembly every week