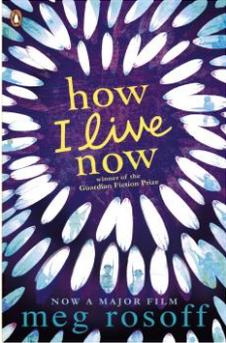
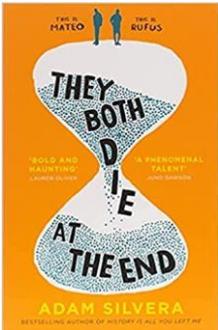


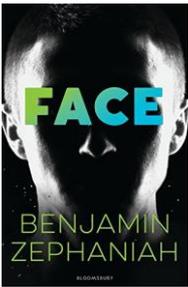
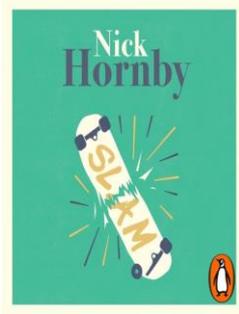
Year 10 Reading for Pleasure

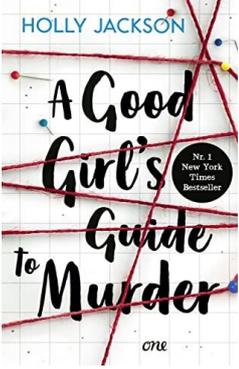
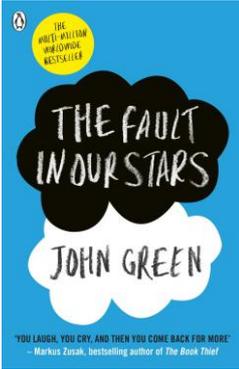
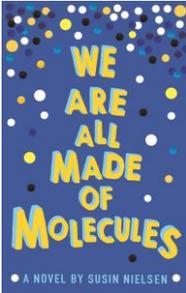
At Thornleigh Salesian College we are passionate about reading. We encourage students to read a range of texts that challenge them and introduce them to new ideas and styles of writing. There is a clear link between reading and exam results and ultimately future earnings. However, reading is also of cultural benefit and it exposes students to lives and experiences they might never otherwise come across, and in turn promotes emotional intelligence and empathy.

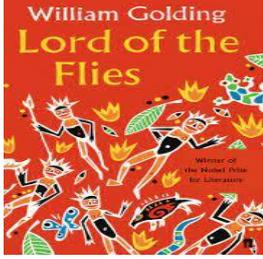
Year 10 Tutor Time

Students in Year 10 for 25 minutes in their Monday tutor time session. They have access to books in a form book box and books in the school library. Here are some of the Year 9 recommended reads.

		Brief taster...
Rossoff Meg	<p>“How I Live Now”</p> 	<p>. Fifteen-year-old Daisy thinks she knows all about love. Her mother died giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met.</p> <p>There she'll discover what real love is: something violent, mysterious and wonderful. There her world will be turned upside down and a perfect summer will explode into a million bewildering pieces.</p> <p>How will Daisy live then?</p>
Silvera Adam	<p>“They Both Die at the End”</p> 	<p>On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single da</p>
Thomas Angie	<p>“The Hate U Give”</p>	<p>Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer.</p>

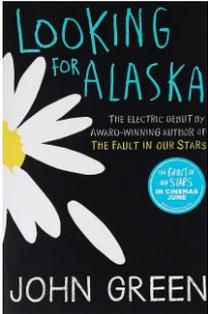
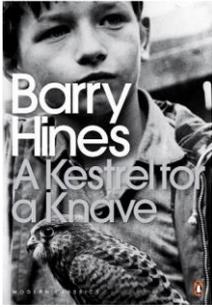
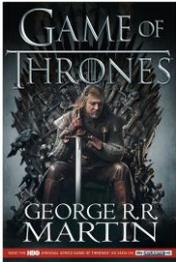
		<p>Now what Starr says could destroy her community. It could also get her killed.</p>
<p>Zephaniah Benjamin</p>	<p>“Face”</p> 	<p>In this startling debut novel from Benjamin Zephaniah, the author tackles the moving and compelling story of a young man, Martin, whose life is completely changed when his face is badly scarred in a joyriding accident. Brilliantly written with a real ear for dialogue, this is Benjamin Zephaniah breaking new boundaries.</p>
<p>Hornby Nick</p>	<p>“Slam”</p> 	<p>Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam; his Mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia.</p> <p>Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?</p>
<p>Jackson Holly</p>	<p>“Good Girl’s Guide to Murder”</p>	<p>The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. But having grown up in the same small town that was consumed by the crime, Pippa Fitz-Amobi isn't so sure. When she chooses the case as the topic for her final project, she starts to uncover secrets that someone in town desperately wants to stay hidden. And if the real killer is still out there, how far will they go to keep Pip from the truth . . .</p>

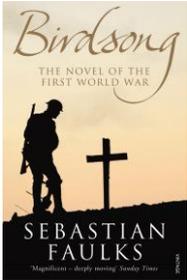
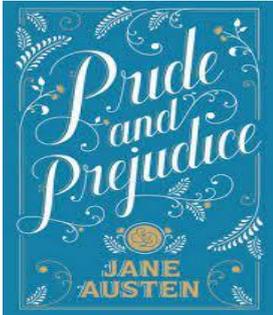
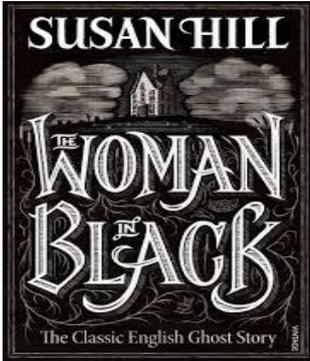
		
<p>Green John</p>	<p>“The Fault In Our Stars”</p> 	<p><i>I fell in love the way you fall asleep: slowly, then all at once.</i></p> <p>Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis.</p> <p>But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.</p>
<p>Ness Patrick</p>	<p>“A Monster Calls”</p> 	<p>Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth. Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive.</p>
<p>Nielsen Susin</p>	<p>“We Are All made Of Molecules”</p> 	<p>Meet Stewart. He's geeky, gifted and sees things a bit differently to most people. His mum has died and he misses her all the more now he and Dad have moved in with Ashley and her mum. Meet Ashley. She's popular, cool and sees things very differently to her new family. Her dad has come out and moved out - but not far enough. And now she has to live with a freakazoid step-brother. Stewart can't quite fit in at his new school, and Ashley can't quite get used to her totally awkward home, which is now filled with some rather questionable decor. And things are about to get a whole lot more mixed up when these two very different people attract the attention of school hunk Jared. . .</p>
<p>Golding William</p>	<p>“Lord of the Flies”</p>	<p>A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife</p>

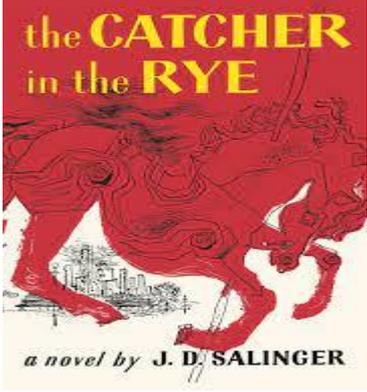
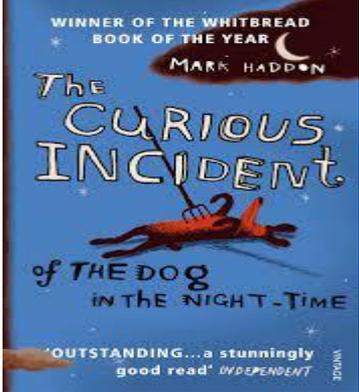
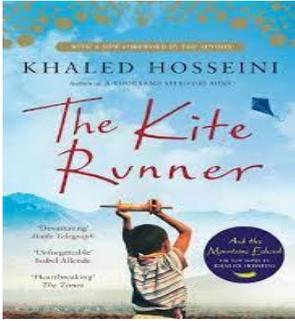
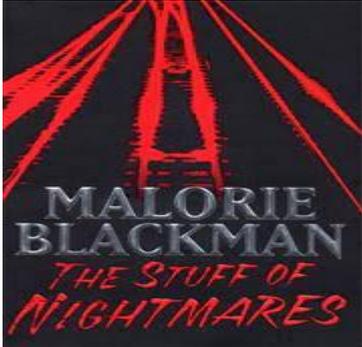
		<p>and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast.</p> <p>Orphaned by society, it isn't long before their innocent childhood games devolve into a savage, murderous hunt ...</p>
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Year 11 Reading for Pleasure

The reading for Year 11 students on a Monday mainly follows subject specific reading as they work towards exploring a variety of revision strategies in preparation for their GCSE examinations. However, students are encouraged by form tutors and subject staff to read beyond their set texts in English Literature and here is the recommended reading list for Year 11 students.

		Brief taster...
Green John	<p>“Looking for Alaska”</p> 	<p>BEFORE. Miles Halter's whole life has been one big non-event until he starts at anything-but-boring Culver Creek Boarding School and meets Alaska Young. Gorgeous, clever, funny, sexy, screwed up and utterly fascinating she pulls Miles into her world, launches him into a new life, and steals his heart. But when tragedy strikes, and Miles comes face-to-face with death he discovers the value of living and loving unconditionally.</p> <p>AFTER: Nothing will ever be the same.</p> <p>Poignant, funny, heartbreaking and compelling, this novel will stay with you forever.</p>
Hines Barry	<p>“Kestrel for a Knave”</p> 	<p>Life is tough and cheerless for Billy Casper, a troubled teenager growing up in the small Yorkshire mining town of Barnsley. Treated as a failure at school, and unhappy at home, Billy discovers a new passion in life when he finds Kes, a kestrel hawk. Billy identifies with her silent strength and she inspires in him the trust and love that nothing else can, discovering through her the passion missing from his life. Barry Hines's acclaimed novel continues to reach new generations of teenagers and adults with its powerful story of survival in a tough, joyless world.</p>
R.R Martin George	<p>“Game of Thrones”</p> 	<p>Summers span decades. Winter can last a lifetime. And the struggle for the Iron Throne has begun.</p> <p>As Warden of the north, Lord Eddard Stark counts it a curse when King Robert bestows on him the office of the Hand. His honour weighs him down at court where a true man does what he will, not what he must ... and a dead enemy is a thing of beauty.</p> <p>The old gods have no power in the south, Stark's family is split and there is treachery at court. Worse, the vengeance-mad</p>

		<p>heir of the deposed Dragon King has grown to maturity in exile in the Free Cities. He claims the Iron Throne.</p>
<p>Faulkes Sebastian</p>	<p>“Birdsong”</p> 	<p>Stephen Wraysford, a young Englishman, arrives in Amiens in northern France in 1910 to stay with the Azaire family, and falls in love with unhappily married Isabelle. But, with the world on the brink of war, the relationship falters, and Stephen volunteers to fight on the Western Front.</p> <p>His love for Isabelle forever engraved on his heart, he experiences the unprecedented horrors of that conflict - from which neither he nor any reader of this book can emerge unchanged.</p>
<p>Austen Jane</p>	<p>“Pride and Prejudice”</p> 	<p>When the wealthy and eligible bachelor Mr Bingley moves into the neighbourhood he seems everything one could want in a husband; engaging friendly and obliging he forms a quick attachment with Elizabeth's beloved sister Jane. His friend and companion Fitzwilliam Darcy makes a less favourable first impression on Elizabeth, she thinks him arrogant and conceited whilst he seems indifferent to her quick wit and lively mind.</p> <p>When she later discovers that Darcy has involved himself in the troubled relationship between Bingley and Jane, their relationship seems destined to be one of animosity but both are about to learn the folly of judging from first impressions.</p>
<p>Hill Susan</p>	<p>“The Woman in Black”</p> 	<p>Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant of Eel Marsh House, unaware of the tragic secrets which lie hidden behind the shuttered windows.</p> <p>The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.</p>
<p>Salinger J D</p>	<p>“The Catcher in the Rye”</p>	<p>It's Christmas and Holden Caulfield has just been expelled from yet another school. Fleeing the crooks at Pencey Prep, he pinballs around New York City seeking solace in fleeting encounters - shooting the bull with strangers in dive hotels,</p>

		<p>wandering alone round Central Park, getting beaten up by pimps and cut down by erstwhile girlfriends.</p> <p>The city is beautiful and terrible, in all its neon loneliness and seedy glamour, its mingled sense of possibility and emptiness. Holden passes through it like a ghost, thinking always of his kid sister Phoebe, the only person who really understands him, and his determination to escape the phonies and find a life of true meaning.</p>
<p>Haddon Mark</p>	<p>“The Curious Incident of the Dog in the Nighttime”</p> 	<p><i>The Curious Incident of the Dog in the Night-Time</i> is a murder mystery novel like no other.</p> <p>The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.</p>
<p>Hosseini Khaled</p>	<p>“The Kite Runner”</p> 	<p>Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.</p>
<p>Blackman Malorie</p>	<p>“The Stuff of Nightmares”</p> 	<p>Kyle has always been afraid of things, especially dying. But when he gets on the train that is taking him and his class on a school trip, he has no idea how close to Death he is going to come. Death enters the train and Kyle moves with him, past his friends, who are frozen in time, in life-or-death situations. Kyle finds that he can pick up on their deepest, darkest fears - real things that have happened to them, or may happen in the future, and sometimes their surreal nightmares too.</p> <p>Kyle realises that he isn't the only one who has buried fears and, more importantly, he now burns with the desire to live, and to live without fear. But will Death release him?</p>

