

## Year 7 Reading for Pleasure

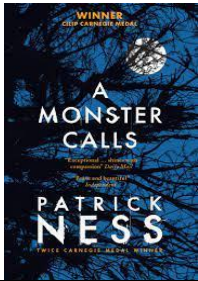
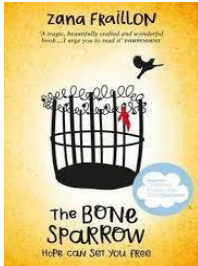
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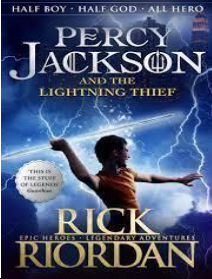
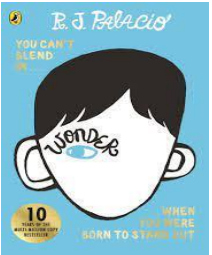
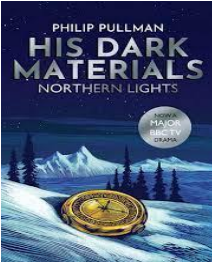
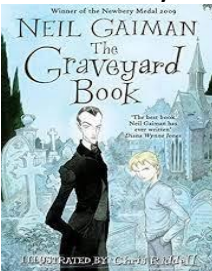
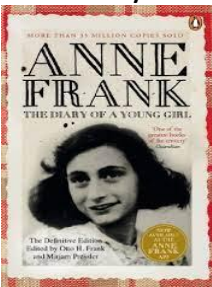
### Years 7 Form Readers

The importance of reading for pleasure cannot be underestimated and we hope to build up students' enjoyment of reading and their confidence to read independently so that they make good personal reading choices at home. However, the tutor reading also aims to expose students to more challenging texts they might not otherwise choose for themselves and to increase their cultural capital. As such they will read a range of varied literature in Year 7 with their tutor reading aloud to them, modelling fluency and articulating complex vocabulary. All pupils can then offer their ideas and join in discussions with their tutor and peers as they progress through their reading journey. Simply put, tutors read aloud for 15 minutes every Monday, while students follow the literature with a bookmark. The bookmark contains several prompts to support their reading and comprehension, and also offers them the opportunity to note down any new vocabulary they come across as they read. Reading aloud allows for exposure to countless words and phrases which are not found in everyday dialogue as well as the social experience of reading together, which builds a sense of community and belonging.

This is an overview of the texts read in Years 7.

### Year 7

		Brief taster...
Ness, Patrick	<b>A Monster Calls</b> 	<p>Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.</p> <p>Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heart-breaking tale of mischief, healing and above all, the courage it takes to survive</p>
Fraillon, Zana	<b>The Bone Sparrow</b> 	<p>Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.</p>
Riordan, Rick	<b>Percy Jackson: The Lightning Thief</b>	<p>Twelve-year-old Percy Jackson is on the most dangerous quest of his life. With the help of a satyr and a daughter of Athena, Percy must journey across the United States to catch a thief who has stolen the original weapon of mass destruction — Zeus' master bolt. Along the way, he must face a host of mythological enemies</p>

		<p>determined to stop him. Most of all, he must come to terms with a father he has never known, and an Oracle that has warned him of betrayal by a friend.</p>
Palacio, RJ	<p><b>Wonder</b></p> 	<p>August (Auggie) Pullman was born with a severe facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, Auggie wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past his extraordinary face. Wonder begins from Auggie's point of view, but soon switches to include the perspectives of his classmates, his sister, her boyfriend, and others. These voices converge to portray a community as it struggles with differences, and challenges readers, both young and old, to wonder about the true nature of empathy, compassion, acceptance, friendship, and—ultimately—kindness. Auggie is a hero for the ages, one who proves that you can't blend in when you were born to stand out.</p>
Pullman, Philip	<p><b>Northern Lights</b></p> 	<p>Part one of Philip Pullman's magnificent trilogy. His 'Dark Materials', is the story of Lyra, a young girl with an exceptional destiny. Brought up in Jordan College, Oxford Lyra uncovers a secret about her mysterious guardian which leads to some dangerous questioning. It also marks the beginning of Lyra's search for her friend Roger, a search that takes her to the ice kingdoms of the North where armoured bears rule. Lyra's courage and stubborn determination lead her on this mission of incredible danger in this brilliant and imaginative story.</p>
Gaiman, Neil	<p><b>The Graveyard Book</b></p> 	<p>Nobody Owens, known to his friends as Bod, is a perfectly normal boy. Well, he would be perfectly normal if he didn't live in a graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor the world of the dead. There are dangers and adventures for Bod in the graveyard: the strange and terrible menace of the Sleer; a gravestone entrance to a desert that leads to the city of ghouls; friendship with a witch, and so much more. But it is in the land of the living that real danger lurks...</p>
Frank, Anne	<p><b>The Diary of a Young Girl</b></p> 	<p>A deeply moving and unforgettable portrait of an ordinary and yet an extraordinary teenage girl. In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.</p>
Morpurgo, Michael	<p><b>War Horse</b></p>	<p>In 1914, Joey, a young farm horse, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges towards the enemy, witnessing the horror of the frontline. But even in the desolation of the trenches, Joey's courage touches the soldiers around him.</p>

		
Rundell, Katherine	<b>Rooftoppers</b> 	<p>Everyone thinks that Sophie is an orphan. There were no other recorded female survivors from the shipwreck which left baby Sophie floating in the English Channel in a cello case, but Sophie remembers seeing her mother wave for help. Her guardian tells her it is almost impossible that her mother is still alive, but that means still possible. So when the Welfare Agency writes to her guardian threatening to send Sophie to an orphanage, she takes matters into her own hands and flees to Paris to look for her mother, starting with the only clue she has - the address of the cello maker. Evading the French authorities, she meets Matteo and his network of rooftoppers - urchins who live in the sky. Together they scour the city for Sophie's mother before she is caught and sent back to London, and most importantly before she loses hope.</p>
Landy, Derek	<b>Skulduggery Pleasant</b> 	<p>She's twelve. He's dead. But together they're going to save the world. Hopefully.</p> <p>The iconic first book in the bestselling Skulduggery Pleasant series. Stephanie's uncle Gordon is a writer of horror fiction. But when he dies and leaves her his estate, Stephanie learns that while he may have written horror it certainly wasn't fiction. Pursued by evil forces, Stephanie finds help from an unusual source – the wisecracking skeleton of a dead sorcerer...</p>

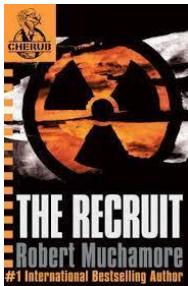

## Year 8 Reading for Pleasure

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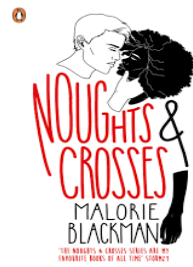
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This is an overview of the texts read in Years 7.

		<b>Brief taster...</b>
Muchamore, Richard	<b>The Recruit</b> 	<p>CHERUB agents are highly trained, extremely talented--and all under the age of seventeen. For official purposes, these agents do not exist. They are sent out on missions to spy on terrorists, hack into crucial documents, and gather intel on global threats—all without gadgets or weapons. It is an exceptionally dangerous job, but these agents have one crucial advantage: adults never suspect that teens are spying on them.</p> <p>James is the latest CHERUB recruit. He's a bit of a troublemaker, but he's also brilliant. And CHERUB needs him. James has no idea what to expect, but he's out of options. Before he can start in the field he must first survive one hundred gruelling days of basic training, where even the toughest recruits don't make it to the end.</p>
Reeve, Philip	<b>Mortal Engines</b> 	<p>Emerging from its hiding place in the hills, the great Traction City of London chases one terrified little town across the wastelands. If it cannot overpower smaller, slower prey, the city will come to a standstill and risk being taken over by another. In the attack, Tom Natsworthy, Apprentice Historian to the London Museum, is flung from its speeding superstructure into the barren wasteland of Out-Country. His only companion is Hester Shaw, a murderous, scar-faced girl who does not particularly want Tom's company. But if they are to make it back to London before Stalkers or hungry cities get them first, they will need to help each other, and fast. If Hester is to be believed, London is planning something atrocious, and the future of the world could be at stake. Can they get back to London before it's too late?</p>
Gleitzman, Morris	<b>Once</b>	<p>Once by Morris Gleitzman is the story of a young Jewish boy who is determined to escape the orphanage he lives in to save his Jewish</p>

		<p>parents from the Nazis in the occupied Poland of the Second World War.</p>
McKenzie, Sophie	<p><b>Girl, Missing</b></p> 	<p>Lauren has always known she was adopted but when a little research turns up the possibility that she was snatched from an American family as a baby, suddenly Lauren's life seems like a sham. How can she find her biological parents? And are her adoptive parents really responsible for kidnapping her? She manages to wangle a trip across the Atlantic where she runs away to try and find the truth. But the circumstances of her disappearance are murky and Lauren's kidnappers are still at large and willing to do anything to keep her silent...</p>
Bowler, Tim	<p><b>Stormcatchers</b></p> 	<p>Fin is devastated by guilt when his sister, Ella, is kidnapped. She is snatched away from the house in the middle of a storm. As the kidnappers make their demands, Fin's guilt is replaced by a fierce determination to find his sister by whatever means he can, and bring the criminals to justice. But as the drama unfolds, a complex web of family secrets is revealed. It emerges that Ella's kidnapping is revenge for mistakes Fin's father made, years before. The consequences will change all their lives forever.</p>
Laird, Elizabeth	<p><b>Welcome to Nowhere</b></p> 	<p>Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes ...</p> <p>Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home?</p>
Dashner, James	<p><b>The Maze Runner</b></p> 	<p>When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside. All they know is that every morning when the walls slide back, they will risk everything - even the Grievers, half-machine, half-animal horror that patrol its corridors, to try and find out.</p>
Gaiman, Neil	<p><b>Coraline</b></p>	<p>In Coraline's family's new flat are twenty-one windows and fourteen doors. Thirteen of the doors open and close. The fourteenth is locked, and on the other side is only a brick wall, until the day Coraline unlocks the door to find a passage to another flat in another house just like her own.</p> <p>Only it's different.</p>



		<p>At first, things seem marvellous in the other flat. The food is better. The toy box is filled with wind-up angels that flutter around the bedroom, books whose pictures writhe and crawl and shimmer, little dinosaur skulls that chatter their teeth. But there's another mother, and another father, and they want Coraline to stay with them and be their little girl. They want to change her and never let her go. Other children are trapped there as well, lost souls behind the mirrors. Coraline is their only hope of rescue. She will have to fight with all her wits and all the tools she can find if she is to save the lost children, her ordinary life, and herself.</p>
Pullman, Philip	<p><b>The Ruby in the Smoke</b></p> 	<p>The first book in Philip Pullman's classic Sally Lockhart quartet. Soon after Sally Lockhart's father drowns at sea, she receives an anonymous letter. The dire warning it contains makes a man die of fear at her feet. Determined to discover the truth about her father's death, Sally is plunged into a terrifying mystery in the dark heart of Victorian London, at the centre of which lies a deadly blood-soaked jewel.</p>
Blackman, Malorie	<p><b>Noughts and Crosses</b></p> 	<p>Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger which will have shocking repercussions for generations to come.</p>

## Year 9 Reading for Pleasure

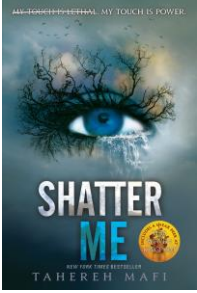
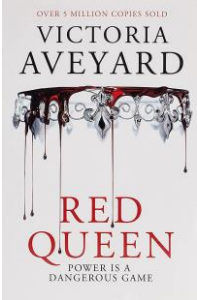

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### Year 9 Tutor Time

Students in Year 9 for 25 minutes in their Monday tutor time session. They have access to books in a form book box and books in the school library. Here are some of the Year 9 recommended reads.

### Year 9

Lu Marie	<p>"I am Legend"</p> 	<p>'Legend' is the much-anticipated dystopian thriller debut from US author, Marie Lu.</p> <p>THE must-read dystopian thriller fiction for all teen fans of <i>The Hunger Games</i> by Suzanne Collins and <i>Divergent</i> by Veronica Roth. A brilliant re-imagining of <i>Les Miserables</i>, the series is set to be a global film sensation as CBS films have acquired rights to the trilogy. <i>The Twilight Saga</i> producers, Marty Bowen and Wyck Godfrey, will produce.</p>
Ness Patrick	<p>"The Knife of Never Letting Go"</p> 	<p>Prentissstown isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise.</p> <p>There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible. And now he's going to have to run...</p>
Higson, Charlie	<p>"Enemy"</p> 	<p>When the sickness came, every parent, police officer, politician - every adult fell ill. The lucky ones died. The others are crazed, confused and hungry.</p> <p>Only children under fourteen remain, and they're fighting to survive.</p> <p>Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait.</p> <p>But can they make it there - alive?</p>
Mafi Taherah	<p>"Shatter Me"</p>	<p>A fragile young teenage girl is held captive. Locked in a cell by The Reestablishment - a harsh dictatorship in charge of a crumbling world. This is no ordinary teenager. Juliette is a threat to The Reestablishment's power. A touch from her can</p>

		<p>kill - one touch is all it takes. But not only is she a threat, she is potentially the most powerful weapon they could have. Juliette has never fought for herself before but when she's reunited with the one person who ever cared about her, the depth of the emotion and the power within her become explosive ...</p>
Aveyard Victoria	<p>"Red Queen"</p> 	<p><i>This is a world divided by blood - Red or Silver.</i></p> <p>The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is, until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful of Mare's potential, the Silvers hide her in plain view, declaring her a long-lost Silver princess, now engaged to a Silver prince. Despite knowing that one misstep would mean her death, Mare works silently to help the Red Guard, a militant resistance group, and bring down the Silver regime. But this is a world of betrayal and lies, and Mare has entered a dangerous dance - Reds against Silvers, prince against prince, and Mare against her own heart . . .</p>
Dawson Juno	<p>"Say Her Name"</p> 	<p>Drip...drip...drip... In five days, she will come... Roberta 'Bobbie' Rowe is not the kind of person who believes in ghosts. A Halloween dare at her ridiculously spooky boarding school is no big deal, especially when her best friend Naya and cute local boy Caine agree to join in too. They are ordered to summon the legendary ghost of Bloody Mary: say her name five times in front of a candlelit mirror, and she shall appear... But, surprise surprise, nothing happens. Or does it? Next morning, Bobbie finds a message on her bathroom mirror - five days - but what does it mean? And who left it there? Things get increasingly weird and more terrifying for Bobbie and Naya, until it becomes all too clear that Bloody Mary was indeed called from the afterlife that night, and she is definitely not a friendly ghost. Bobbie, Naya and Caine are now in a race against time before their five days are up and Mary comes for them, as she has come for countless others before...</p>
Bateman Colin	<p>"Titanic 2020"</p>	<p>Everyone said the original Titanic was unsinkable. We all know how that story ended. The new Titanic is also supposedly unsinkable. But there are worse things than drowning as Jimmy Armstrong quickly finds out. Stowing away wasn't one of his better ideas but having to work his passage and put up with spoiled girl Claire is enough to make anyone want to jump overboard... That is until he finds out about a mysterious, incurable disease rapidly infecting the population, Suddenly being at sea seems the safest place to be...</p>



		
Sparkes Ali	<p>"The Shapeshifter"</p> 	<p>Adventure, conspiracy and shapeshifting - X-Men meets Alex Rider. Dax Jones is an ordinary schoolboy . . . until something extraordinary happens. Whilst frightened for his life, he inexplicably changes into a fox! He is offered a place at a secret government school where he can develop, and learn to control, his powers. But if Dax accepts, on no account can he tell anybody. Dax jumps at the chance of getting away from his unhappy home. But before long he begins to wonder who exactly is behind the school, and what they want from the pupils there. Suddenly Dax's fox senses are on high alert . . .</p>
Rose Malcolm	<p>"Kiss of Death"</p> 	<p>On a school trip to the plague village of Eyam, Seth is moved by the story of how villagers sacrificed their lives to the dreaded Black Death. Kim and Wes are more interested in what they see at the bottom of the wishing well - money! But when they snatch the coins they also pick up something they hadn't bargained for, and as the hideous consequences of their theft catch up with them all, Seth is forced to face a terrifying truth. Has Eyam's plague-ridden past resurfaced to seek revenge?</p>
Holm Anne	<p>"I am David"</p> 	<p>'You must get away tonight,' the man had told him.</p> <p>David escapes from the concentration camp where he has spent his entire life and flees across Europe. He is utterly alone - who can he trust? What will await him? And all the while, how can he be sure that they won't catch up with him . . .</p> <p>This is the remarkable story of David's introduction to the world: sea, mountains and flowers, the colours of Italy, the taste of fruit, people laughing and smiling, all are new to David. David learns that his polite manner, his haunted eyes and his thin features are strange to other people. He must learn to fend for himself in this strange new world.</p>