

End of
KS5

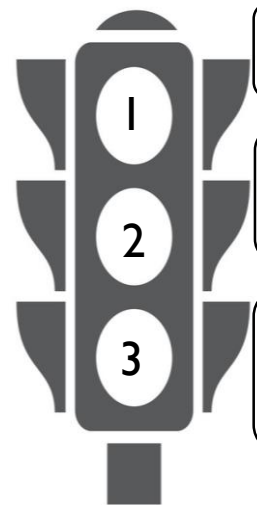
Yr13-3. Unseen poetry and prose
Understanding how to structure an analytical response to unseen poetry and prose texts, taking into account language, structure and form, alongside critical interpretations and contextual influences.

Year
13

Yr 13.1. Study of the poetry of Keats. A selection of odes, sonnets and narrative poems are studied in close detail.

Yr 13.2. Non-Examined Assessment piece. Students write a 3500 comparison essay on texts of their own choosing, one to have been written post 2000.

Top 3 tips for parents and carers during KS5

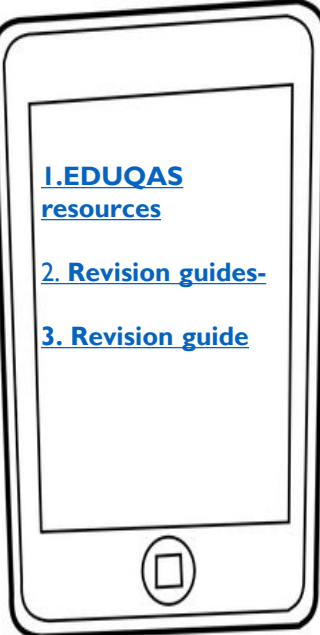


1. Encourage viewings (live or on screen) of all key texts

2. Ensure the NEA task is an ongoing piece and interim deadlines are met.

3. Purchase the relevant revision guides for the texts being studied

Online learning during KS5



Assessment Preparation in KS5: Review all literary terminology, particularly those related to poetry and drama. Review your contextual knowledge of writers covered at KS4, particularly Duffy, Larkin, Shakespeare and Keats.

Yr 12-3. Study of *The Tempest* by Shakespeare
Study of the plot, characterisation, context, dramatic techniques and language features of the play.



Study skills for KS5: Read a wide selection of literature and not just key texts. Read around your areas of study to fully understand the social and historical context and prevailing critical thoughts. Use past paper questions and mark schemes.

What's your plan-A?

HE: English Literature, Creative Writing, Journalism



Apprenticeship: Teaching.

Career: Information Officer, web content manager, HR, media researcher, screenwriter

Yr 12-2. Study of the poetry of Duffy (*Mean Time*) and Larkin (*The Whitsun Weddings*). All poems analysed and comparisons drawn between the 2 texts.

Yr12-1. Study of *A Streetcar Named Desire* and *The Duchess of Malfi*
Study of the plot, characterisation, context and dramatic techniques of both plays. Comparisons drawn between the 2 texts.

Start of
KS5

