

Year 11 PPE Prep Book



PPE Preparation information inside.

Year 11 PPE Preparation

Subject	English Language
Number of papers in the PPE series	2
Material to be examined	<p>Component 1 <u>Section 1 Reading</u> This is a skills based paper. There are 2 sections to this paper and they are equally weighted. The first is a reading comprehension section where students will read an extract from a fiction text and answer 5 questions of varying lengths which cover the following skills-</p> <ul style="list-style-type: none"> • Identifying explicit/implicit information (5 marks) • Language / writer's effects / terminology (5 marks) • Language / writer's effects / terminology / how writers influence readers (10 marks) • Language / structure / writer's effects / terminology / how writers influence readers (10 marks) • Evaluating (10 marks) <p><u>Section 2 Writing</u> This section will test students' creative writing. Students will be given a choice of four titles and asked to write a short narrative (2 to 3 pages in length). Students will need to demonstrate their ability to use imagery, a creative structure, accurate and ambitious punctuation and sentence structures in addition to creating a believable plot and characters.</p> <p>Component 2 <u>Section 1 Reading</u> In this part of the exam students will need to answer questions on two pieces of non-fiction writing. One will be modern and the other from the nineteenth century. There will be 6 questions to answer here. There will be a range of structured questions similar to Component 1, but this time there will also be a comparison question.</p> <p><u>Section 2 Writing</u> Students will need to create two transactional pieces of writing that take into account the audience and purpose of the task. These will be chosen from one of the following formats:</p> <ul style="list-style-type: none"> • letter • review • report • speech • article • the text of a leaflet.
Format of the examination	<p>Component 1 - 1 hour 45 Section 1 Reading (60 minutes) Section 2 Writing (45 minutes)</p> <p>Component 2 - 2 hours Section 1 Reading (60 minutes) Section 2 Writing (60 minutes)</p>
Revision strategies for this subject	A revision guide is available online and in some larger book shops: WJEC Eduqas GCSE English Language Student's Book by Susan Basham and Jamie Rees. ISBN - 147183185X.

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	<ul style="list-style-type: none"> • Revision guides are available online and in some larger book shops: Eduqas GCSE English Language Student Book by Susan Basham and Jamie Rees. ISBN - 147183185X or GCSE English Language WJEC Eduqas Revision Guide - for the Grade 9-1 Course (CGP GCSE English 9-1 Revision) ISBN - 1782943714 • All revision resources, including past and sample papers, will be available on Google Classroom in our KS4 digital section- the link is here at Digital English KS4 and the class code is w6hs3sw. • Reading good quality fiction and non-fiction will help students both with their ideas and use of language. • Use of SAM Learning and BBC Bitesize • Reading examples of the text types being tested will enable students to become familiar with the language, layout and tone. Students should also address the specific areas of grammar, punctuation, spelling or vocabulary issues that have been highlighted in the marking of their work. <p>Be prepared to write a film review, a persuasive article about a place to visit for a day out and an informative piece about a person you admire.</p>
Support offered in school	Revision is now online with narrated session in the Google Classroom Digital English KS4 area- you all have access but the class code is w6hs3sw.
Useful links	<p>The exam board website: www.eduqas.co.uk Language Resources on GCSE POD- Find writing and reading skills plus exemplars there. www.gcsepod.com</p> <p>Technical Accuracy Resources www.bbc.co.uk/education/topics/z2b2tyc www.bristol.ac.uk/arts/exercises/grammar/grammar_tutorial/page_55.htm www.bristol.ac.uk/arts/exercises/grammar/grammar_tutorial/page_41.htm</p> <p>Writing styles www.s-cool.co.uk/gcse/english www.educationquizzes.com/gcse/english www.studentstube.com also offers a wealth of tutorials for different writing styles.</p> <p>Similar Past Paper Questions www.wjec.co.uk/qualifications/qualification-resources.html?pastpaper=true&subject=English&level=gcse</p>
Other Information	GCSE exam dates - Component 1 - Wednesday 26 th May am Component 2 - Thursday 10 th June am

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Subject	English Literature
Number of papers in the PPE series	2
Material to be examined	Macbeth, An Inspector Calls/Blood Brothers, A Christmas Carol/Jekyll and Hyde and two unseen poems.
Format of the examination	<p>**Note new format for 2021 only</p> <p>Component 1 - 2 hours: Shakespeare and Post 1914 Prose/Drama <u>Section 1 Macbeth</u>: extract question (20 minutes) and essay question (40 minutes). The essay question will require students to write on the whole play. Questions will be based on the presentation of a character or theme. <u>Section 2 An Inspector Calls</u> Essay question (60 minutes) that will start with a key extract and then ask you to widen your discussion to the rest of the text. Questions are likely to be based on a presentation of character and theme Component 2 - 2 hours: Poetry Anthology, 19c Prose and Unseen Poetry. Students can technically answer 2 out of 3 questions in this new format but <u>we will leave out the Poetry Anthology Section.</u> <u>Section 1 - Poetry Anthology Question. IGNORE</u> <u>Section 2 - 19th Century Prose: A Christmas Carol or Jekyll and Hyde</u> (60 minutes). Students will have an extract from the text printed in their examination booklet which they will have to analyse and link to other parts of the novel. This is likely to be character or theme based. <u>Section 3 - Unseen poetry</u>: Students will write on one unseen poem then compare with a second poem (60 minutes).</p>
Revision strategies for this subject	<p>This is a <i>closed book</i> exam therefore it is imperative that students have learnt the necessary quotations. The PixLit app will allow students to test students' knowledge of quotations from the key texts and students should be engaging in 10 minutes on this app every day. Access via the link https://englishapp.pixl.org.uk/ and then either download the app or use on the desktop.</p> <p>Use SAM Learning - Go on to the GCSE page and then into the EDUQAS folder and then into the English Literature folder.</p> <p>Use GCSE Pod (www.gcsepod.com) for quick 5 minute activities which are specifically linked to our exam board.</p> <p>If you prefer to listen to blogs, Mr Bruff on YouTube also produces some excellent resources for all the set texts. Go on this link and it will take you straight to his channel. From there you can search for your text- https://www.youtube.com/channel/UCM2vdqz-7e4HAuzhpFuRY8w You could make notes as you listen.</p>
Support offered in school	<p>Revision sessions will take place on Monday at 5pm w/b 4th January. These will take place on Zoom and the details for entry are here: https://us02web.zoom.us/j/87943404789?pwd=aGxvOFIkaGRZcVValL2Z0SmNaRWV3UT09</p> <p>Meeting ID: 879 4340 4789 Passcode: nC5tyC</p>

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	<p>Lit Intervention also takes place 4 days per week at lunchtimes in room 52: your invitation has already been notified to your form tutors.</p> <p>Our specifically designed Google Classroom section Digital-English KS4 has specific sections on all your set texts and narrated powerpoints too. You have access to this section and the class code, should you need it, is w6hs3sw.</p>
Useful links	<p>The exam board website: www.edugas.co.uk</p> <p>An Inspector Calls</p> <p>www.bbc.co.uk/schools/gcsebitesize/english_literature/dramainspectorcalls/</p> <p>www.sprowstonhigh.org/cms/resources/revision/An-Inspector-Calls-Revision-pack.pdf</p> <p>Macbeth</p> <p>www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamacbeth/</p> <p>www.nfs.sparknotes.com/macbeth/ - modern translation of the text</p> <p>Oak National Academy online revision lessons are great for consolidating and then revisiting that knowledge of our set texts- they are fully interactive so find them here: English lessons for Key Stage 4 students - Oak National Academy (thenationalacademy)</p>
Other Information	<p>GCSE exam dates -</p> <p>Component 1 - Monday 7th June am</p> <p>Component 2 - Monday 21st June am</p>

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Subject	Mathematics
Number of papers in the Mock series	3 exams – one non-calculator and two calculator papers.
Material to be examined	<p>Students to be examined on the 5 main areas of the new GCSE specification: Number, Shape, Ratio and Proportion, Data and Algebra.</p> <p>The exam papers can (and will) contain material on every topic that they've ever studied in Mathematics.</p>
Format of the examination	<p>Paper 1 – non-calculator Paper 2 – calculator Paper 3 – calculator</p> <p>Each paper lasts for 1 hour 30 minutes and is worth 80 marks. These combine to give a final grade out of 240.</p>
Revision strategies for this subject	<p>Students should use their personalised learning plans that they were given by their class teacher after their in-class assessments in September and December. This will help them identify topics to focus their revision on over the coming weeks.</p> <p>To address these topics, students should use their login details to access revision videos on www.hegartymaths.com . This website also has exercises on every video that students can use to practice.</p> <p>There is a wealth of resources for students to look at and work through on www.corbettmaths.com and www.gcsepod.com</p>
Support offered in school	<p>Class teachers will be working on exam technique and helping students to revise in lessons.</p> <p>Students will be given specimen papers to help them prepare for the format of the exam.</p> <p>Students will also be directed towards the best revision resources available to them.</p>
Useful links	<p>www.hegartymaths.com</p> <p>www.corbettmaths.com</p> <p>www.gcsepod.com</p> <p>www.diagnosticquestions.com</p>
Other information	<p>Revision guides and revision cards are available to purchase from the maths office .</p> <p>Students will need their own scientific calculator for their exam as well as a protractor and compass.</p>

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Subject	Science
Number of papers in the PPE series	<p style="text-align: center;">3 full exam papers (PAPER 2).</p> <p style="text-align: center;">Each paper will be 1 hour 15mins long and will be worth 70 marks.</p> <p style="text-align: center;">1 x Biology 1 x Chemistry 1 x Physics</p>
Material to be examined	<p>BIOLOGY</p> <p><u>HOMEOSTASIS AND RESPONSE</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Homeostasis <input type="checkbox"/> Nervous system <input type="checkbox"/> Reflex arc <input type="checkbox"/> Endocrine system (hormones and glands) <input type="checkbox"/> Control of blood glucose <input type="checkbox"/> Menstrual cycle hormones <input type="checkbox"/> Contraception <input type="checkbox"/> Hormones in infertility (HT only) <input type="checkbox"/> Negative feedback (HT only) <p><u>INHERITANCE, VARIATION AND EVOLUTION</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Sexual and asexual reproduction <input type="checkbox"/> Meiosis <input type="checkbox"/> DNA and the genome <input type="checkbox"/> Genetic inheritance (Punnett squares) <input type="checkbox"/> Inherited disorders <input type="checkbox"/> Sex determination <input type="checkbox"/> Variation and its causes <input type="checkbox"/> Evolution <input type="checkbox"/> Selective breeding <input type="checkbox"/> Genetic engineering <input type="checkbox"/> Evidence for evolution <input type="checkbox"/> Fossils <input type="checkbox"/> Extinction <input type="checkbox"/> Resistant bacteria <input type="checkbox"/> Classification <p>CHEMISTRY</p> <p><u>THE RATE AND EXTENT OF CHEMICAL CHANGE</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Calculating rate of reaction <input type="checkbox"/> Factors affecting rate <input type="checkbox"/> Collision theory and activation energy <input type="checkbox"/> Catalysts <input type="checkbox"/> Reversible reactions <input type="checkbox"/> Energy changes and reversible reactions <input type="checkbox"/> Equilibrium <input type="checkbox"/> Effect of changing conditions on equilibrium (HT only) <input type="checkbox"/> Effect of changing concentration, temperature and pressure (HT only) <p><u>ORGANIC CHEMISTRY</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Crude oil, hydrocarbons and alkanes <input type="checkbox"/> Fractional distillation and petrochemicals <input type="checkbox"/> Properties of hydrocarbons <input type="checkbox"/> Cracking and alkenes <p><u>CHEMICAL ANALYSIS</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Pure substances <input type="checkbox"/> Formulations <input type="checkbox"/> Chromatography <input type="checkbox"/> Tests for common gases – hydrogen, oxygen, carbon dioxide, chlorine <p><u>CHEMISTRY OF THE ATMOSPHERE</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Proportions of gases in the atmosphere

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	<ul style="list-style-type: none"> <input type="checkbox"/> Earth's early atmosphere <input type="checkbox"/> How oxygen and carbon dioxide levels have changed <input type="checkbox"/> Greenhouse gases <input type="checkbox"/> Human activities that contribute to greenhouse gases <input type="checkbox"/> Global climate change <input type="checkbox"/> Carbon footprint <input type="checkbox"/> Atmospheric pollutants <p>PHYSICS</p> <p><u>FORCES</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Scalar and vector quantities <input type="checkbox"/> Contact and non-contact forces <input type="checkbox"/> Gravity and weight <input type="checkbox"/> Resultant forces <input type="checkbox"/> Work done <input type="checkbox"/> Forces and elasticity <input type="checkbox"/> Distance and displacement <input type="checkbox"/> Speed and velocity <input type="checkbox"/> Distance-time and velocity-time graphs <input type="checkbox"/> Acceleration <input type="checkbox"/> Newton's Laws <input type="checkbox"/> Forces and braking – stopping distances and reaction time <input type="checkbox"/> Momentum (HT only) <p><u>WAVES</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Transverse and longitudinal waves <input type="checkbox"/> Properties of waves <input type="checkbox"/> Wave equation <input type="checkbox"/> Electromagnetic waves – properties and uses <p><u>MAGNETISM AND ELECTROMAGNETISM</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Poles of a magnet <input type="checkbox"/> Magnetic fields <input type="checkbox"/> Electromagnetism <input type="checkbox"/> Fleming's left hand rule (HT only) <input type="checkbox"/> Electric motors (HT only)
Format of the examination	<ul style="list-style-type: none"> ○ Each paper will be worth 70 marks. ○ Types of questions will be multiple choice, structured, closed short answer, and extended response. ○ There will also be questions which will draw on the knowledge and understanding that you have gained by carrying out required practical activities. ○ Your teachers will tell you if you are sitting the higher tier papers or the foundation tier papers. ○ You will need a black pen, pencil, ruler, calculator and protractor.
Revision strategies for this subject	<ul style="list-style-type: none"> ❖ Make sure the notes in your exercise book are complete. Read through these and highlight all the key words/model statements. ❖ Re-visit past green assessments and read the model answers you were provided with. ❖ Complete the questions at the end of each chapter in your revision guide, but make sure you mark them. Perhaps ask your parents or sibling to test you. ❖ Complete past paper questions that are accessible on Google Drive (the links are on Google Classroom). Identify the command word from a question and make sure you do what is asked. ❖ Make sure you can: convert units, name equipment accurately, describe and explain a variety of graphs.

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Support offered in school	<ul style="list-style-type: none"><input type="checkbox"/> Retrieval and factual recall of previous topics done weekly within lessons.<input type="checkbox"/> Digital curriculum resources prepared by your teachers are available on Google Classroom.<input type="checkbox"/> Please follow the revision schedule provided.
Useful links	<ul style="list-style-type: none">➤ CGP Apps - https://www.cgpbooks.co.uk/info/apps➤ Seneca learning www.senecalearning.co.uk. Choose GCSE Combined Science AQA.➤ http://freesciencelessons.co.uk/aqa/ Short video tutorials of the course.➤ https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4 has some excellent interactive lessons for each topic and all the required practicals.➤ www.bbc.co.uk/education/subjects - BBC bitesize is a favourite for many students as there are video clips and animations.➤ www.aqa.org.uk The exam board we follow is AQA. Visit here to download the specification and past exam papers/mark schemes.➤ Required practical videos on www.youtube.co.uk e.g. Primrose Kitten or Malmesbury High School.➤ Revision guides (published by CGP) are available to purchase in the Science office for £6. We also have sets of CGP flashcards available (£7 for all three sets).

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Subject	Religious Studies - Catholic Christianity
Number of papers in the series	1 (Full Catholic Christianity Paper: 1 hour 45 minutes)
Material to be examined	<p>Paper 1 Catholic Christianity</p> <p>Section 1: Beliefs and teachings</p> <p>1.1 The Trinity: God as the Father, Son and Holy Spirit; how this is reflected in worship and belief in the life of a Catholic today.</p> <p>1.2 Biblical understandings of God as a Trinity of Persons: including reference to the baptism of Jesus (Matthew 3:13-17).</p> <p>1.3 Creation: the nature and significance of the biblical account of Creation, including Genesis 1-3.</p> <p>1.4 The significance of the Creation account in understanding the nature of humanity (dominion and stewardship); the implications of these beliefs for Catholics today.</p> <p>1.5 The Incarnation: Jesus as incarnate Son, including John 1:1-18 and its importance for Catholics today.</p> <p>1.6 The events in the Paschal Mystery: Catholic teachings about the life, death, resurrection and ascension of Jesus, including reference to Luke 24.</p> <p>1.7 The significance of the life, death, resurrection and ascension of Jesus for Catholic beliefs about salvation and grace</p> <p>1.8 Catholic beliefs about eschatology: life after death; the nature of resurrection, judgment, heaven, hell and purgatory; divergent Christian beliefs about life after death, with reference to purgatory and the nature of resurrection; why belief in life after death is important for Catholics today.</p> <p>Section 2: Practices</p> <p>2.1 Sacramental nature of reality: the meaning and effects of each of the seven sacraments, the practice and symbolism of each sacrament; how sacraments communicate the grace of God; divergent Christian attitudes to sacraments, including reference to Orthodox and Protestant Christianity.</p> <p>2.2 Liturgical worship within Catholic Christianity: the Mass for Catholics, including its structure and the Eucharist as the 'source and summit of Christian life', divergent Christian attitudes towards the practice and meaning of liturgical worship.</p> <p>2.3 The funeral rite as a liturgical celebration of the Church: the funeral rite in the home, the church and the cemetery.</p> <p>2.4 Prayer as the 'raising of hearts and minds to God': different types of prayer; the Lord's Prayer, including Matthew 6:5-14, set (formulaic) prayers and informal (extempore) prayer; when each type might be used and why; the importance of prayer and the importance for Catholics of having different types of worship.</p> <p>2.5 The role and importance of forms of popular piety: the Rosary, Eucharistic adoration and Stations of the Cross;</p> <p>2.6 Pilgrimage: the nature, history and purpose of Catholic pilgrimage; with specific reference to Jerusalem, Lourdes, Rome, Walsingham and the Catechism of the Catholic Church 2691-2696.</p> <p>2.7 Catholic Social Teaching: the teaching to show love of neighbour; teaching on justice, peace and reconciliation, reference to Matt 25: 31 -46 (sheep and goats); the work of CAFOD, what it does and why.</p>

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2.8 Catholic mission and evangelism: mission and evangelism for Catholics; ways this is put into practice by the Church and individual Catholics locally.

Section 3: Sources of wisdom and authority

3.1 The Bible: the development and structure of the Bible as the revealed Word of God:

3.2 Interpretation of the Bible: Catholic interpretation of the Bible and understanding of the meaning of inspiration; divergent interpretations of the authority of the Bible within Christianity.

3.3 The magisterium of the Church: the meaning, function and importance of the magisterium.

3.4 The Second Vatican Council: the nature, history and importance of the council; the nature and significance of the four key documents for the Church and for Catholic living: Dei Verbum, Lumen Gentium, Sacrosanctum Concilium and Gaudium et Spes.

3.5 The Church as the Body of Christ and the People of God: the nature and significance of the Church as the Body of Christ and the People of God, including Romans 12:4-6 and 1 Corinthians 12.

3.6 The meaning of the four marks of the Church: the nature of the Church as one, holy, catholic and apostolic including reference to the Nicene Creed.

3.7 Mary as a model of the Church: the significance of Mary as a model of the Church - joined with Christ in the work of salvation.

3.8 Sources of personal and ethical decision making: the example and teaching of Jesus as the authoritative source for moral teaching; divergent understandings of the place and authority of natural law; virtue and the primacy of conscience; the divergent implications of these sources of authority for Christians today.

Section 4: Forms of Expression and Ways of Life

4.1 The common and divergent forms of architecture, design and decoration of Catholic churches:

4.2 The different internal features of a Catholic church including the meaning and significance of the lectern, altar, crucifix and tabernacle and how they express the importance of redemption and facilitate Catholic worship.

4.3 The meaning and significance of sacred objects, including sacred vessels, sarcophagi, and hunger cloths within Catholicism:

4.4 The meaning and significance of paintings, fresco and drawings within Catholicism

4.5 The meaning and significance of sculpture and statues with reference to Catechism

4.6 The purpose and use of symbolism and imagery in religious art: the cross, crucifix, fish, ChiRho, dove, including Catechism of the Catholic Church 701, Eagle, Alpha and Omega, symbols of the four evangelists;

4.7 The meaning and significance of drama: mystery plays, passion plays.

4.8 The nature and use of traditional and contemporary styles of music in worship:

hymns, plainchant, psalms and worship songs including reference to Catechism of the Catholic Church 2641; the way different music is

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	used to express belief and the divergent ways in which it may be used in church (including the Mass) and other settings.
Format of the examination	<p>Students must answer all questions.</p> <ul style="list-style-type: none"> • The assessment consists of four units with four questions in each unit, (a), (b), (c) and (d). • The paper will assess spelling, punctuation and grammar (SPaG) and use of specialist terminology and will contribute a minimum of 5% of marks towards the overall weighting for this paper. SPaG is only assessed in GCSE (d) questions that are out of 15 marks instead of 12.
Revision strategies for this subject	<p>Revision is a highly personalised process. However, the RE department feel that students can benefit from the following revision strategies :</p> <p>Step 1: Read units of work in your book. Highlight key pieces of information. Read them again if you don't understand them. Write questions to ask your teacher for clarification purposes.</p> <p>Step 2: Condense your notes in your exercise book onto one piece of large paper so that everything you need in a unit is in one visible place. These notes do not have to be in full sentences as long as YOU can make sense out of them. Highlighting, colour and pictures help to link information and allows you to learn things more easily.</p> <p>Step 3: Repeat the process of reading through your notes. Condense even further onto index cards so that your revision is portable. Make the information stick in your mind.</p> <p>Question Structure:</p> <ol style="list-style-type: none"> Questions require 3 full sentences. Reason 1 and Development 1; Reason 2 and Development 2. Exactly the same as a (b) answer but include a source of wisdom and authority. Evaluation questions need to have PEACE paragraphs. One developed PEACE paragraph to agree with a range of evidence to support & one developed PEACE paragraph to disagree with a range of evidence to support. Remember that you must include a justified conclusion to achieve 6 or more marks.
Support offered in school	<ul style="list-style-type: none"> ✓ Students will be given PPE preparation booklets with a range of GCSE questions to revise from. ✓ Revision materials will be provided by your class teacher.
Useful links	<ul style="list-style-type: none"> ✓ The full range of resources and testing materials are provided in the Digital Curriculum on Google Classroom which students have access to in their revision programmes; ✓ Resources also available Seneca Learning ✓ GCSE Pod has a range of short videos and explanations of key areas.
Other information	<ul style="list-style-type: none"> ✓ Revision booklets are available to buy for £5 from your RE teacher. ✓ Copies of questions are in the revision booklets, please ask your teacher to mark any question you complete at home. ✓ If you would like more help / notes please see Mr Oxley.

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Subject	Art/Graphics/Photography
Number of papers in the PPE series	1
Material to be examined	<p>Students will be examined on the content, detail and exploration of techniques, materials and in their preparation sketchbook. In line with the 4 GCSE Assessment Objectives.</p> <p>A01: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>During this PPE students will be demonstrating their ability to respond to the work of others, explore materials and work independently.</p> <p>The work produced in this time will become part of their coursework portfolio, which this year, is 100% of their overall grade.</p> <p>We will use the outcomes from this PPE to identify any students who need further support in fully responding to each of the assessment objectives.</p>
Format of the examination	100 minutes in their usually classroom. Supervised by their class teacher who has a clear understanding of their chosen starting point.
Revision strategies for this subject	<p>Ensure that you have completed the following research, analysis and exploration tasks in order to be ready:</p> <ul style="list-style-type: none"> • Gathered a range of relevant research which is well presented and annotated with your personal opinion. • Analysed in depth key pieces of research, discussing their use of colour, composition/layout and concept. • Created an interpretation of key pieces of research, demonstrating you understand how they were produced. • Experimented with techniques in a similar way to that of the research, possibly combining ideas from different artists/designers/photographers and trying out techniques. • Photos/drawings • (photoshoot plans for photography students only)
Support offered in school	Lunchtime support is available in room 51/54
Useful links	<p>Below are links to the AQA specification for GCSE Fine Art/ Graphics and Photography, Grade 9 Sketchbooks on YouTube and Thornleigh's Pinterest account, all of which are full of ideas to help you.</p> <p>The digital classrooms on google classroom has also now become an extensive resource, packed full of content, teacher demonstrations, support and resources.</p> <p>https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p> <p>https://www.youtube.com/results?search_query=GRADE+9+SKETCHBOOKS</p> <p>https://www.pinterest.co.uk/thornleighad/</p>


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Subject	Business - GCSE
Number of papers in the PPE series	Two papers - 1 hour 30 minutes each
Material to be examined	<p>Paper 1, Theme 1: Investigating small businesses</p> <p>1.1 Enterprise and entrepreneurship 1.2 Spotting a business opportunity 1.3 Putting a business idea into practice 1.4 Making the business effective 1.5 Understanding external influences</p> <p>Paper 2, Theme 2: Building a business</p> <p>2.1 Growing the business 2.2 Making marketing decisions 2.3 Making operational decisions 2.4 Making financial decisions</p>
Format of the examination	<p>Each paper is 90 minutes, with a total of 90 marks available.</p> <p>There are 3 sections to the paper.</p> <p>Section A: Multiple choice, calculation, short-answer and extended-writing questions. Each section is ramped, starting with multiple choice questions, moving to short answer questions and ending with extended writing.</p> <p>Sections B and C: Questions are based on real life, relevant business case studies.</p>
Revision strategies for this subject	<ul style="list-style-type: none"> • Read the revision guide that you were given in Year 10. Produce a glossary of key terms and condensed notes for each topic. • Use the resources available through the KS4 Business Digital Curriculum on Google Classroom. • Alternatively, you may want to produce flash cards or mind maps to summarise the key information on each topic. • Access, practice and review exam style questions and mark schemes. Make sure you use the revision technique sheet in the front of your book. <p>Use the Edexcel website to access past paper questions and mark schemes. The mark schemes will tell you how marks are awarded for each question. When completing past papers you should be spending 1 minute per mark, so you would spend 12 minutes completing a 12 mark question.</p>

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Support offered in school	Drop in sessions are available Friday lunchtime in the Sixth Form Common Room. Use this opportunity to speak to a teacher about any classwork, homework or subject content you are unsure of.
Useful links	<p>Exam board: Edexcel Course title: GCSE (9-1) Business (2017)</p> <p>Practice questions:</p> <ol style="list-style-type: none">1. Google 'Edexcel Business 2017'2. Click the first link which takes you to the Edexcel Business website3. Click 'Course materials'4. Click 'Sample assessment material' <p>YouTube channel: BizConSesh GCSE Edexcel Business 9-1 Web address: https://goo.gl/TJUzmV A variety of revision videos for all topics</p> <p>Search: 'Tutor2U website - Edexcel GCSE Business' for revision notes and quizzes.</p> <p>Seneca Learning - Links on Google Classroom</p>

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Subject	Construction - BTEC
Number of papers in the PPE series	All pupils will sit one exam paper, the duration is 1 hour 15 minutes.
Material to be examined	<p>Pupils will need to ensure that they revise the following topics:</p> <ul style="list-style-type: none"> • What are the performance requirements of intumescent paint / Lead Flashings? • How can windows resist moisture? • Name the welfare facilities that are required prior to work. • Label the sub structure of a suspended floor • Draw a beam and block floor • List two advantages of using beam and block floor instead of a solid floor. • How does the Damp proof membrane prevent moisture transfer? • Function of the foundation • Advantages of using SIPs rather than cavity walls. • Sub structure hazards and how to prevent the collapse of the sides of an excavation • Two specification points for an external cavity wall to resist weather. • Explain the advantages of a raft foundation for a detached house in a greenfield area. • Compare and contrast building on a park land and building on a disused factory. • To be able to discuss the difference between pitched roof and a flat roof.
Format of the examination	<p>The exam will last for 1 hour 15 min. All questions should be answered in full. There is a range of question styles in the exam, it is important that they are read carefully and that any additional information given to help answer the questions is used.</p> <p>The number of marks available for each question will indicate how much time should be allocated before moving on to the next section.</p>
Revision strategies for this subject	<p>Mr Cox will continue to work on the exam content during lessons until the exams with the focus being on revision strategies. It is essential for each pupil to bring their revision textbook and their revision work book to each lesson.</p> <p>A good way to collect information on the key topics is to produce a range of mind maps and flash cards along with using the Cornell method to produce accurate notes. They will have an opportunity within lessons to work on these techniques.</p>
Support offered in school	<ul style="list-style-type: none"> ✓ All pupils are welcome to come for support and to attend intervention sessions on line. ✓ Mr Cox will also offer individual support within lessons.
Useful links	<ul style="list-style-type: none"> ✓ Pupils may like to access Mr Cox's revision lessons via the google classrooms and the attached QR code. ✓ A full list of revision links will be added to "Show my homework" and pupils will have shared access to these resources. 


Year 11 PPE Preparation

Subject	Dance - BTEC
Number of papers in the series	Activity 1 Written Task 1 Hour Activity 3 Practical Performance 100 Minutes
Material to be examined	<p>Activity 1 Ideas Log</p> <p>For Activity 1 you will be examined on the following points:</p> <ul style="list-style-type: none"> • The concept and style of performance • Your choice of target audience • The resources needed during the development and performance for the exploration and development of ideas • How the ideas meet the requirements of the brief • How the work of practitioners has influenced your ideas • Ideas you have contributed • How you explored ideas <p>Use the Activity 1 booklet to help plan paragraph by paragraph for this controlled assessment.</p> <p>Remember your group need to agree on your group idea, concept and target audience before completing.</p> <p>You will be examined on your individual contribution to the interpretation of the brief, exploration and development of ideas and planning.</p> <p>Activity 1 is worth 15 marks.</p> <p>You are allowed to take up to 4 sides of A4 notes into your controlled assessment.</p> <p>The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response.</p> <p>The notes must not exceed four sides of A4 in total. These must be hard copies and can be either handwritten or word processed.</p> <p>Activity 3 Responding to a brief, performance of group choreography.</p> <p>You will be examined on your individual skills and techniques, collaboration with others and communication of creative ideas to the audience through your role.</p> <p>The group workshop performance must be between 7 and 15 minutes long.</p> <p>You will need to perform as part of a group and work together.</p>

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	Activity 3 is worth 18 marks.
Format of the examination	Activity 1 will be a controlled assessment held in an ICT room, you will have 1 hour to complete an essay style response to the exam paper. Activity 3 will be a filmed practical performance of your group choreography so far. This will take place on the stage.
Revision strategies for this subject	Exam Prep booklet on google classroom/digital curriculum. This include example exam papers for you to practise. Rehearsal time outside of lesson time needed with your group to complete Activity 3.
Support offered in school	One night a week dedicated to group choreography rehearsals.
Useful links	Activity 1 preparation on google classroom: https://classroom.google.com/c/MTM2OTI5MzQ4Njk1/m/MTcxODU3MjEwMjY1/details

Year 11 PPE Preparation

Subject	Design Technology - GCSE
Number of papers in the PPE series	All pupils will sit one exam paper, which is 2 hours long.
Material to be examined	<p>Students will need to ensure that they revise the following topics.</p> <ul style="list-style-type: none"> • Name an input into an electrical system which can be used to indicate an intruder • What is Just in time? • Define a smart material • What is planned obsolescence? • To be able to name a few thermosetting polymers • Which one of the materials is a soft wood? • Name two natural fibres that are suitable for clothing • Why are some people opposed to renewable energy? • Explain the stock form of MDF and the change from primary source (trees) to the stock form (Fibre board) • How can materials / products be strengthened or reinforced? • What is the industrial process for the manufacture of a steel car door? - Press forming • What are the properties of a Polypropylene chair, and why is it suitable for its intended use? • Why might the choice of materials in the manufacture of the product create an ethical choice? • Define ergonomics • What is anthropometrics and how could you use this information? • Calculating percentages • Completion of a pie chart • Why is having a specification important for a successful design outcome? • Explain why designers create models of their designs. • Completing a 3D Orthographic drawing • Re draw a shape, using the principle of nesting. • Calculating the amount of material wastage.
Format of the examination	The exam will last for 2 hours and all questions are to be answered. There is a range of question styles in the exam, it is important that you read the questions fully and use any other information given to help answer the questions. Highlight any keywords you recognise and plan your answers before you start answering the question.
Revision strategies for this subject	<p>Miss Lukes will continue to work on the exam content during lessons until the exams with a focus on revision strategies. For each of the lessons, the students will need to bring in their revision guides. There will be one specific topic each week that you will revise and be tested on. We will complete a revision session on each one.</p> <p>A good way to revise and make notes is bullet pointing, spider diagrams as well as underlining/highlighting keywords.</p>
Support offered in school	<ul style="list-style-type: none"> ✓ Miss Lukes will offer individual support in lessons as requested. Using the Collins AQA GCSE revision book as their guide for subject knowledge. ✓ Use the exam preparation sheets and handouts which have been provided by the Technology Department
Useful links	<ul style="list-style-type: none"> ✓ A full list of revision links have been added to "google classroom" and your child will have shared access to these resources. ✓ Students can access additional resources at the google classroom – (Please use the QR code) http://www.technologystudent.com/prddes1/prddex1.html ✓ Excellent revision videos at: https://www.youtube.com/channel/UC9aOpwkXEOjBR-VnXF2qtFw 

Year 11 PPE Preparation

Subject	Geography
Number of papers in the PPE series	<p>Paper 1: Physical (1 hr 30 minutes)</p> <ul style="list-style-type: none"> • The Challenge of Natural Hazards • The Living World • Physical Landscapes in the UK <p>Paper 2: Human (1 hr)</p> <ul style="list-style-type: none"> • Urban Issues and Challenges • The Changing Economic World
Material to be examined	<p>Paper 1: The Challenge of Natural Hazards</p> <ul style="list-style-type: none"> • Tectonic Hazards • Weather Hazards • Climate Change <p>Paper 1: The Living World</p> <ul style="list-style-type: none"> • Ecosystems • Tropical Rainforests • Hot Deserts <p>Paper 1: Physical Landscapes in the UK</p> <ul style="list-style-type: none"> • Coastal Landscapes • Rivers Landscapes <p>Paper 2: Urban Issues and Challenges</p> <ul style="list-style-type: none"> • A case study of a major city in a LIC/NEE – Rio de Janeiro • A case study of a major UK city – London • An example of an urban regeneration project – Freiburg <p>Paper 2: The Changing Economic World</p> <ul style="list-style-type: none"> • The Development Gap • Nigeria: A Newly Emerging Economy • The Changing UK Economy
Format of the examination	<p>Paper 1</p> <ul style="list-style-type: none"> • Answer all questions in Section A and Section B. • Section A (33 marks) – The Challenge of Natural Hazards • Section B (25 marks) – The Living World • Section C (30 marks) – Answer Q3 (Coasts) & Q4 (Rivers). Do not answer Q5. <p>Paper 2</p> <ul style="list-style-type: none"> • Answer all questions in Section A and Section B. • Section A (33 marks) – Urban Challenges and Issues • Section B (30 marks) – The Changing Economic World <p>Question Types: multiple choice, short answer, levels of response and extended prose.</p> <p>* You will need a calculator for both PPE exams</p>
Revision strategies for this subject	<ul style="list-style-type: none"> • Use of past paper questions, mark schemes: https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessment-resources?start_rank=31 • Use of exercise books to highlight and review content notes. Create mind-maps and revision flashcards from your exercise books.

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	<ul style="list-style-type: none">• CGP Revision Guide and Practice Book (on sale from the Geography department)• Use of revision booklet and key words booklets from their files.• Use of electronic revision sites to go over practice questions<ul style="list-style-type: none">○ GCSE Pod - https://www.gcsepod.com/○ SENECA Learning – https://www.senecalearning.com○ Quizlet - https://quizlet.com/en-gb• Use of revision materials put on Google Classroom Digital Curriculum https://classroom.google.com/w/MTM2OTI5MzQ4MzYy/t/all
Support offered in school	<ul style="list-style-type: none">• Marking of exam questions completed for revision• Email the geography teacher for further support or any questions• Use the Digital Curriculum which includes narrated content PowerPoints, model answers to questions and videos to work through.
Useful links	https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc https://quizlet.com/en-gb https://www.senecalearning.com https://www.gcsepod.com/

Year 11 PPE Preparation

Subject	Health and Social Care - BTEC Level 2 Tech Award Component 3 Health and Wellbeing
Number of papers in the PPE series	The Health and Social care component 3 exam is one paper that is 2 hour in length. The actual exam is work 40% of the final grade and the course cannot be passed successfully to level 2 if a pass is not achieved.
Material to be examined	Factors that affect health and wellbeing, learning about physiological and lifestyle indicators, and how to design a health and wellbeing improvement plan. Students will need to revise all materials covered since the start of the component in September.
Format of the examination	The exam is focusing on subject knowledge and has a number of different styled questions to check students understanding of course content. Some questions will require students to recall information whilst others will present problem scenario's which they will need to solve. The examination typically has two parts and is worth 60 marks in total. Part one requires learners to recall and apply information about the different life stages to the case study and then Part two requires them to use this information to create a health improvement plan for the case study.
Revision strategies for this subject	All students will be provided with detailed revision materials that will include information on all sections of the component content. Example papers will be available. Every student has access to a text book. Sam learning key terms Q Cards for life stages Practice papers and mark schemes Section one will require you to unpick and investigate the case study applying your knowledge factors that affect health and wellbeing, learning about physiological and lifestyle indicators. Section two will require you to design a health and wellbeing improvement plan based on the factors you have identified in section one.
Support offered in school	All students will be provided with detailed revision materials that will include information on all parts of the exam, this is available on 'Show my Homework' and Google classroom ready for the external exam in Spring 2021.

Year 11 PPE Preparation

Subject	History
Number of papers in the PPE series	Paper 1 - 55m (American West) Paper 2 - 55m (Norman England) Paper 3 - 1hr 20m (Germany 1918-1939)
Material to be examined	<p>Paper 1 - American West</p> <p><u>Theme 1 - Plains Indians</u></p> <ul style="list-style-type: none"> - Who were the Plains Indians and how were they organised? - How did you survive on the Great Plains? - What was US policy towards the Plains Indians up to 1851? - How did the Fort Laramie Treaty of 1851 address problems on the Great Plains? - How much did the lives of the Plains Indians change? - How did Little Crow's War (1862) impact the lives of the Plains Indians? - How did the Sand Creek Massacre (1864) impact the lives of the Plains Indians? - How did Red Cloud's War (1866-68) impact the lives of the Plains Indians? - How did the 'Peace Policy' (1868) impact the Plains Indians? - How did the Battle of Little Big Horn (1876) impact the lives of the Plains Indians? - How did the Wounded Knee Massacre (1890) impact the lives of the Plains Indians? - What was the impact of the hunting and extermination of the buffalo? - To what extent did life on the reservation change? - How did the attitude of the government change towards the Plains Indians? <p><u>Theme 2 - Law and Order</u></p> <ul style="list-style-type: none"> - How was lawlessness a problem in early towns? - How did they deal with problems of lawlessness in early towns? - How did the Civil War cause problems for law and order? <p><u>Theme 3 - Cattle Industry</u></p> <ul style="list-style-type: none"> - What was the cattle industry like before the American Civil War? - How did Joseph McCoy change the cattle industry? - How was the cattle industry further changed by individuals? - How did the role of the cowboy change? - To what extent did the cattle industry change? <p><u>Theme 4 - Farming</u></p> <ul style="list-style-type: none"> - What problems came with white settlement farming? - How did homesteaders overcome their early problems? - How did inventions solve farming problems? <p><i>NB - There will be no questions covering the later Law and Order topic (e.g. Billy the Kid, or Theme 5 - Migration)</i></p> <p>Paper 2 - Anglo-Saxon and Norman England</p> <p><u>Anglo-Saxon England</u></p> <ul style="list-style-type: none"> - How was Anglo-Saxon England socially ordered? - How powerful was the king in Anglo-Saxon England? - How was Anglo-Saxon England governed? - What was life like in Anglo-Saxon England? (Economy/Religion) - Why were the Godwin family so powerful? - Why did the Danelaw areas revolt against Tostig in 1065? - Who wanted the English throne in 1066? - What was the biggest threat to King Harold? <p><u>Norman England</u></p> <ul style="list-style-type: none"> - Why did the earls submit to William in 1066? - How did William reward people after the Battle of Hastings? - How did the Marcher Earldoms gain control for William? - How did Motte and Bailey castles increase William's control? - How did landownership change between 1066 and 1087? - How did William maintain royal power? - How did the Feudal System increase William's control? - How did Feudalism increase William's control?

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	<ul style="list-style-type: none"> - What role did the church play in Norman England? - How was the church Normanised? - How much did society change under the Normans? - Why was the Domesday Book of 1085 significant? - How did the Normans govern England? - Why was the forest significant? - Why was the Domesday Book of 1085 significant? - How did Bishop Odo cause problems for William? - How did William's death lead to a second succession crisis? <p><i>NB - There will be no questions on any of the battles of 1066, or the revolts against William</i></p> <p>Paper 3 - Germany</p> <ul style="list-style-type: none"> - How did the Wall Street Crash affect Germany? - Why did people support the Nazi Party? - What happened in the Reichstag during 1932? - How did the burning of the Reichstag help Hitler? - How did the Enabling Act help Hitler? - How did the Night of the Long Knives help Hitler? <p><i>NB - There will be no questions on any of the early Weimar Republic, or life in Nazi Germany. The focus of this paper will be the skill of answering the questions.</i></p>
Format of the examination	<p><u>Paper 1 - American West (32 marks)</u></p> <p>Question 1 - Explain two consequences of... (8 marks) Question 2 - Write a narrative account analysing... (8 marks) Question 3 - Explain the importance of X on Y (8 marks) - <i>You have 3 options to pick from, and you must complete two.</i></p> <p><u>Paper 2 - Anglo-Saxon and Norman England (32 marks)</u></p> <p>Question 1 - Describe two key features of... (4 marks) Question 2 - Explain why... (12 marks) Question 3 or 4 - 'Statement'. How far do you agree? (16 marks) - <i>You have 2 options to pick from, and you must complete one.</i></p> <p><u>Paper 2 - Germany (1918-1939) (52 marks)</u></p> <p>Question 1 - Give two things you can infer from Source A about... (4 marks) Question 2 - Explain why... (12 marks) Question 3A - How useful are Sources B and C for an enquiry into... (8 marks) Question 3B - What is the main difference between Interpretations 1 and 2? (4 marks) Question 3C - Give one reason why Interpretations 1 and 2 differ (4 marks) Question 3D - How far do you agree with the view of Interpretation X? (16marks + 4 SPAG)</p> <p>You will be given two booklets in Paper 2 (Germany). One is the answer book, and one contains the sources and interpretations for Question 3A, 3B, 3C and 3D.</p>
Revision strategies for this subject	<p>Step 1: Read units of work in your book. Highlight key pieces of information. Read them again if you don't understand them. Write questions to ask your teacher for clarification purposes.</p> <p>Step 2: Condense your notes in your exercise book onto one piece of large paper so that everything you need in a unit is in one visible place. These notes do not have to be in full sentences as long as YOU can make sense out of them. Highlighting, colour and pictures help to link information</p> <p>Step 3: Repeat the process of reading through your notes. Condense even further onto index cards so that your revision is portable. Make the information stick in your mind.</p> <p style="text-align: center;">READ CONDENSE REPEAT</p> <p>Use your revision guides and practice question booklet</p>

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	Revision guides can be purchased from the school Finance Office for £10. Payments must be made via SchoolGateway
Support offered in school	<ul style="list-style-type: none">- Class teachers will offer individual support to their groups if students require it.- Remember you can also email staff if you have a question- After-school Zoom session at <u>4:30pm every Wednesday</u>
Useful links	<ul style="list-style-type: none">- A full list of revision links will be added to “Show My Homework” and your child will have shared access to these resources.- GCSE Pod- Seneca Learning- Try the revision quizzes on the website Kahoot.- SAM Learning has some materials.- PIXL GCSE History revision app- Also use YouTube to watch videos on the topics you have studied.- There are lots of great twitter history accounts with resources on that you can use - just search for the topic you are wanting help with.

Year 11 PPE Preparation

Subject	Hospitality and Catering - WJEC
Number of papers in the PPE series	The Vocational Award in Hospitality and Catering unit 1 exam is one paper that is 1 hour 30 in length. The actual exam is worth 40% of the final grade.
Material to be examined	<ul style="list-style-type: none"> • Safety and Hygiene in the kitchen • Structure and jobs within the industry • Health and lifestyle factors affecting food choices • Labelling of food and cleaning products • Food safety and role of good kitchen hygiene
Format of the examination	The exam asks students to relate their knowledge of food types and products, giving examples of ways that establishments can cater for different customers. Case studies are provided for students to analyse and make recommendations for.
Revision strategies for this subject	<p>All students will be provided with detailed revision materials that are made into guides for each learning aim, enabling students to work on particular topics. Each guide has a range of activities given in each book, including condensing and factual recall. A good way to collect information on the key topics are mind maps and flash cards, you will have an opportunity within lesson to work on these.</p> <p>GCSE Bitesize has a great section where you can test yourself on the functions of foods in the body and allergies.</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/design/foodtech/</p>
Support offered in school	All students will be provided with detailed revision materials that will include information on all parts of the exam, this is available on 'Show my Homework' and Google classroom ready for the external exam in Spring 2021.

Year 11 PPE Preparation

Subject	Latin
Number of papers in the series	Paper 1 (Component 1 - Language) - 1 hour 30 minutes Paper 2 (Component 2 - Literature) - 1 hour 15 minutes Paper 3 (Component 3b - Roman Civilisation) - 1 hour
Material to be examined	<p>Verbs: Regular verbs of all four conjugations:</p> <ul style="list-style-type: none"> • present, future, imperfect, perfect and pluperfect indicative active; • present, imperfect and perfect indicative passive and deponent in the 3rd person singular and plural forms; • imperfect and pluperfect subjunctive active; • present infinitive active; • present and perfect participles; • imperative active: singular and plural. <p>Irregular verbs</p> <p>1. <i>sum, possum</i>:</p> <ul style="list-style-type: none"> • present and imperfect indicative; • present infinitive; • imperfect subjunctive. <p>2. <i>eo, fero, volo, nolo</i>:</p> <ul style="list-style-type: none"> • present, imperfect, perfect and pluperfect indicative active; • imperfect and pluperfect subjunctive active; • present infinitive active; • present participle; • imperative active: singular and plural. <p>Nouns: 1st, 2nd, 3rd (the latter including increasing and non-increasing forms plus exceptions to the rule), 4th and 5th declensions.</p> <p>Adjectives, adverbs and pronouns: 2-1-2 adjectives plus 3rd declension (1, 2 and 3 termination forms) Comparative and superlative forms of all the adjectives listed in the Defined Vocabulary List Regular adverbs, including superlative forms but excluding comparatives The forms of the pronouns and pronominal adjectives listed in the Defined Vocabulary List.</p> <p>Numbers: Cardinal 1-10, 100 and 1000; Ordinal: <i>primus, -a, -um</i></p> <p>Vocabulary Defined Vocabulary List</p> <p>Grammar:</p> <p>Standard uses of all cases; Expressions of time using the accusative and ablative cases; The use of all prepositions listed in the Defined Vocabulary List; The use of the dative taken by verbs listed in the Defined Vocabulary List; Direct statements, questions and commands Prohibitions with <i>noli/nolite</i> Indirect statements, questions and commands Uses of the present active participle and perfect passive and deponent participles Conditional sentences (present and past open only) Relative clauses with the indicative Purpose clauses introduced by <i>ut/ne</i> Result clauses Temporal clauses introduced by the conjunctions listed in the Defined Vocabulary List Causal clauses introduced by <i>quod</i> and <i>cum</i> Concessive clauses introduced by <i>quamquam</i></p>

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	<p>Literature: Prescribed material for Component 2, including Pictures 1-6 and the texts by Martial, Pliny, Petronius and Ovid</p> <p>Roman Britain: The legionary fortress at Chester (Deva), including its design, purposes and organisation. Aquae Sulis, including the layout of the baths complex, the sacred spring, religious beliefs and the visitors' experience. The Roman 'Palace' at Fishbourne, including layout of the building and garden, internal decorative features and the likely ownership & the relationship with the Romans Country villas and farming, including the design of a typical villa, the spread of villa locations, organisation of workers and equipment and typical products. Roman Roads, including construction, typical features, purposes and the travellers' experience.</p>
Format of the examination	<p>Language: Comprehension worth 20 marks on a Latin passage of approximately 10 lines; Translation worth 35 marks in total, broken up into two passages of approximately 5 lines; Comprehension worth 35 marks on a passage of approximately 10 lines; Grammar questions worth 10 marks in total.</p> <p>Literature: Short-answer questions on knowledge of the pictures and texts worth 32 marks in total Two 6-mark stylistic analysis questions One 16-mark essay</p> <p>Roman Civilisation: short source-based questions worth 20 marks in total one 6-mark question one 8-mark question one 12-mark essay</p>
Revision strategies for this subject	<p>Regular Vocab revision - 10 minutes per night divided into testing the previous night's words (around 15-20) and the focussing on a new list. Little and often is better than too much all at once!</p> <p>Regular grammar revision. Use the red, blue and green textbooks for revision, creating grammar tables and summaries at a rate of one chapter per night. Total time should be around 10-15 minutes. Read over the examples and then copy out the endings. Use the revision recordings on Google Classroom and practice with the book scans for each recording.</p> <p>Flash cards - create flash cards for vocab and noun/verb endings.</p>
Useful links	<p>https://www.eduqas.co.uk/qualifications/latin-gcse/#tab_overview</p> <p>https://quizlet.com/subject/eduqas-latin/</p> <p>https://app.memrise.com/course/1860110/latin-gcse-vocab-eduqas/</p> <p>YouTube channel: Windsor Teaches (useful for set-text work)</p>

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Other information	<p>You may wish to supplement your textbook with additional revision materials:</p> <p><i>Latin to GCSE</i> Parts 1 and 2 by Henry Cullen and John Taylor</p> <p><i>Essential GCSE Latin</i> by John Taylor is available from the Lower School Library.</p> <p>Any Galore park Latin revision resources can be ordered online from www.galorepark.co.uk (search 'Latin').</p>
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Year 11 PPE Preparation

Subject	Music - GCSE
Number of papers in the PPE series	Component 01 Solo or ensemble performance recording Component 03 Composition recording Listening Paper 05
Material to be examined	<p>AoS2 Concerto Through Time Be prepared two answer questions; one on Baroque Concerto Grosso and the other on Romantic Concerto. One of the questions will be a nine marker. You should revise all aspects of each topic and specifically the following:</p> <ul style="list-style-type: none"> ✓ Recognising instruments of the orchestra including each section: Woodwind, Brass, Strings and Percussion ✓ Texture and Instrumentation - How the soloists and orchestra work together ✓ Articulation and instrumental techniques ✓ Features of Baroque Concerto Grosso – use your knowledge organiser ✓ Features of Romantic Concerto – use your knowledge organiser ✓ Comparing two extracts using Madtshirt including time signatures and metre. <p>AoS 3 Rhythms of The World Be prepared to answer questions on Indian Classical Music and Samba. One of the questions will include a five marker.</p> <ul style="list-style-type: none"> ✓ Indian Classical Music ✓ Samba ✓ Revise the characteristic and rhythmic features and traditions of each style. ✓ Instruments and their purpose in the music (eg whistle in samba) ✓ Describing the timbre of instruments ✓ Country of origin of each style ✓ Describing at least four features of each style. ✓ Describing note patterns and rhythmic patterns. <p>AoS 4 Film Music Be prepared two answer questions; You should revise features of:</p> <ul style="list-style-type: none"> ✓ Describe the musical features that help to convey the mood using Madtshirt. ✓ Classical music that has been composed specifically for a film ✓ Diegetic Music: a piece of classical symphony music chosen to convey a mood in a film scene ✓ Adding dynamics, a time signature, tempo, instruments to a score. ✓ Understand ornamentation: acciaccatura, turn, mordent, trill ✓ How composers create music to support, express, complement and enhance: ✓ a mood or emotion being conveyed on the screen ✓ a significant character(s) or place, specific actions or dramatic effects. <p>AoS 5 Conventions of Pop Be prepared two answer questions; one on Rock 'n' Roll and the other on Pop Ballads. One of the questions will include a five marker. You should revise the following topics:</p> <ul style="list-style-type: none"> ✓ Rock 'n' Roll of the 1950s and 1960s ✓ Pop Ballads of the 1970s, 80s and 90s. ✓ You should revise the typical musical characteristics, conventions and features of the specified topics above: ✓ Vocal techniques – including backing vocals ✓ Describing chords and cadences ✓ Instrumental techniques – Guitar, Keyboard/Piano, Drum Kit ✓ How voices/instruments interact with each other ✓ Describing features of accompaniments including a drum kit part ✓ Describing the structure of an extract ✓ Polyphonic, Imitation, Call and response, Improvised
Format of the examination	<ul style="list-style-type: none"> ✓ Year 11 PPE2 Component 05 Listening Exam - Up to 90 minutes. The exam will take place in Room 18 and 19. There will be questions set on each topic listed above.

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Revision strategies for this subject	<ul style="list-style-type: none"> ✓ Revision is a highly personalised process. Listening to as wide a variety of music linked to the areas of study is vital and can be incorporated into a revision schedule whilst completing written tasks/homework/revision from other subjects too. ✓ Complete all listening revision tasks on each topic on SMHW and/or Google Classroom. Use knowledge organisers and MAD TSHIRT resources to complete revision on each topic and follow the steps below: ✓ Step 1: Read units of work in your book/notes. Highlight key pieces of information. Read them again if you don't understand them. Write questions to ask your teacher for clarification purposes. ✓ Step 2: Condense your notes in your exercise book onto one piece of large A3 paper so that everything you need in a unit is in one visible place. These notes do not have to be in full sentences as long as YOU can make sense out of them. Highlighting, colour and pictures help to link information and allows you to learn things more easily. ✓ Step 3: Repeat the process of reading through your notes. Condense even further onto revision cards so that your revision is portable. Make the information stick in your mind. <div style="display: flex; justify-content: space-around; margin-top: 10px;"> READ CONDENSE REPEAT </div>
Support offered in school	<ul style="list-style-type: none"> ✓ Year 11 GCSE sessions: ✓ 11 A Wednesday lunchtime 12.30 – 1.30 Room 18 ✓ 11 B Monday lunchtime 12.30 – 1.30 Room 18 ✓ Instrumental teachers will also offer individual support to students.
Useful links	<ul style="list-style-type: none"> ✓ A full list of revision links will be added to 'Show my homework' and 'Google Classroom' and students will have shared access to these resources. ✓ Musicfirst, Auralia dn Musition revision activities should be completed on a weekly basis as directed by teachers for each AoS. ✓ Access resources on GC and other focused websites ✓ Students are provided with course book/guides for each AoS with all the information they need to revise from for the listening paper. ✓ Students should have purchased a course book/guide and online resource with all the information that they need to revise from for the listening paper; this resource is written by the OCR GCSE Music chief examiner. The OCR GCSE Music Revision Guide published by Rhinegold; second hand copies are available to order/ purchase online for a small cost.

Year 11 PPE Preparation

Subject	Physical Education - GCSE - AQA
Number of papers in the series	<p>Paper 01 The human body and movement in physical activity and sport 75 minutes</p> <p>Paper 02 Socio-cultural influences and well-being in physical activity and sport 75 minutes</p>
Material to be examined	<p>Paper 01</p> <ul style="list-style-type: none"> ▪ Bones and the functions of the skeleton ▪ Structure of the skeletal system ▪ Muscles of the body ▪ Structure of a synovial joint ▪ Types of freely moveable joints that allow different movements ▪ How joints differ in design to allow certain types of movement ▪ How the major muscles and muscle groups of the body work antagonistically on the major joints of the skeleton to affect movement in physical activity at the major moveable joints ▪ Analysis of basic movements in sporting examples ▪ The pathway of air and gaseous exchange ▪ Structure of the heart and the cardiac cycle (pathway of blood) ▪ Cardiac output and stroke volume (including the effects of exercise) ▪ Mechanics of breathing and interpretation of a spirometer trace ▪ Aerobic and anaerobic exercise ▪ Recovery/EPOC ▪ The short and long term effects of exercise ▪ Components of fitness to measure each test ▪ Reasons for and limitations of fitness testing ▪ Principles of training ▪ Preventing injury ▪ Altitude training ▪ Seasonal aspects (pre/peak/post season) ▪ Warming up and cooling down

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	<p>Paper 02</p> <ul style="list-style-type: none">▪ The meaning of health and fitness: physical, mental/emotional and social health – linking participation in physical activity to exercise, sport to health and well-being▪ The consequences of a sedentary lifestyle▪ Obesity and how it may affect performance in physical activity and sport▪ Somatotypes▪ Energy use▪ Reasons for having a balanced diet and the role of nutrients▪ The role of carbohydrates, fat, protein, vitamins and minerals▪ Reasons for maintaining water balance (hydration) and further applications of the topic area▪ Skill and ability, including classification of skill▪ Definitions and types of goals▪ The use and evaluation of setting performance and outcome goals, including the use of SMART targets to improve/optimize performance▪ Basic information processing▪ Types of guidance▪ Types of feedback▪ Arousal – inverted-U theory /optimum arousal, controlling arousal▪ Direct/indirect aggression▪ Personality types – introverts and extroverts▪ Motivation – intrinsic and extrinsic▪ Participation in sport – different groups and barriers▪ Sponsorship▪ Media▪ Technology in sport
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Format of the examination	<p>Paper 01 and Paper 02 are both written exam papers</p> <p>Each exam will contain:</p> <ul style="list-style-type: none"> ▪ Selection of multiple choice questions ▪ Short questions (worth 2 – 6 marks) ▪ One extended answer question in each paper (worth 9 marks)
Revision strategies for this subject	<p>PRACTICE! AQA Website for sample papers and mark schemes (you need to click on that category on the left): https://www.aqa.org.uk/subjects/physical-education/gcse/physical-education-8582/assessment-resources</p> <p>MORE PRACTICE! My Revision Notes: AQA GCSE (9-1) PE 2nd Edition by Kirk Bizley. £5 from Mrs Sparks or Mr Gavin or £9.99 online. https://www.hoddereducation.co.uk/subjects/sport-pe/products/14-16/my-revision-notes-aqa-gcse-(9-1)-pe-2nd-edition</p> <p>Practice setting out a plan for the 9 mark response. Point AO1, explain AO3, evidence AO2.</p> <p>What does work</p> <ul style="list-style-type: none"> • Quizzing from the revision packs • Flashcards – but you must design them so that you can self-test! • List 10 key facts about each topic • Mind maps • Read, cover, recall. Read, cover, recall. Read, cover, recall. <p>What doesn't work!</p> <ul style="list-style-type: none"> ▪ Just reading through notes or books ▪ Taking a scattergun approach – must be timetabled! ▪ Highlighting texts (if it's all you do!) ▪ Re-reading ▪ Summarising text with no understanding
Support offered in school	<p>Revision</p> <ul style="list-style-type: none"> ▪ Tuesdays W/C 30th November ▪ 4:00pm - 4:30pm ▪ Online via Zoom (links can be accessed via Google Classroom)
Useful links	<ul style="list-style-type: none"> ▪ Use GCSE Pods (either via the website or on the PE Google Classroom) ▪ Use weekly revision resources on Google Classroom that link to weekly revision sessions. ▪ Use the revision packs that will be emailed to you with all of the class notes and quizzes. ▪ GCSE PE AQA Bitesize: https://www.bbc.co.uk/bitesize/examspecs/zp49cwx
Other information	<p>NEA analysis and evaluation of performance coursework (10%) will be ongoing both in class and as part of independent study.</p>

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Subject	Spanish
Number of papers in the PPE series	<p>There will be 3 papers for each tier</p> <p>Foundation listening – 40 minutes Foundation reading – 45 minutes Foundation writing – 1 hour</p> <p>Higher listening – 50 minutes Higher reading – 1 hour Higher writing – 1 hour 15 mins</p> <p>You will also have a separate endorsement for speaking and you will achieve either a pass, merit or distinction</p>
Material to be examined	<p><u>Identity and culture</u></p> <p>Topic 1: Me, my family and friends</p> <ul style="list-style-type: none"> • Relationships with family and friends • Marriage/partnership <p>Topic 2: Technology in everyday life</p> <ul style="list-style-type: none"> • Social media, Mobile technology <p>Topic 3: Free-time activities</p> <ul style="list-style-type: none"> • Music, Cinema and TV • Food and eating out • Sport <p>Topic 4: Customs and festivals in Spanish-speaking countries/communities</p> <p><u>Local, national, international and global areas of interest</u></p> <p>Topic 1: Home, town, neighbourhood and region</p> <p>Topic 2: Social issues</p> <ul style="list-style-type: none"> • Charity/voluntary work • Healthy/unhealthy living <p>Topic 3: Global issues</p> <ul style="list-style-type: none"> • The environment • Poverty/homelessness <p>Topic 4: Travel and tourism</p> <p><u>Current and future study and employment</u></p> <p>Topic 1: My studies</p> <p>Topic 2: Life at school/college</p> <p>Topic 3: Education post-16</p> <p>Topic 4: Jobs, career choices and ambitions</p>

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<p>Format of the examination</p>	<p><u>Listening (40min Foundation / 50min Higher)</u></p> <ul style="list-style-type: none"> You will hear extracts in Spanish If the questions are in English they are responded to in English If the questions are in Spanish they are responded to in Spanish These may be single word, multiple choice or a short sentence <p><u>Reading (45min Foundation / 1 hour Higher)</u></p> <ul style="list-style-type: none"> You will read short extracts in Spanish If the questions are in English they are responded to in English If the questions are in Spanish they are responded to in Spanish These may be single word, multiple choice or a short sentence There is a short translation from Spanish to English <p><u>Writing (1 hour 5 mins Foundation / 1 hour 20 mins Higher)</u></p> <p><u>Foundation</u></p> <ul style="list-style-type: none"> You will write short sentences in Spanish as a response to a picture You will translate short sentences from Spanish into Spanish You will write in Spanish 1 extended passages of approximately 40 words on the given topics which you have studied You will write in Spanish 1 extended passages of approximately 90 words on the given topics which you have studied (You will have a choice of 3 questions) <p><u>Higher</u></p> <ul style="list-style-type: none"> You will write in Spanish an extended passage of approximately 90 words on the given topics which you have studied (You will have a choice of 3 questions) You will write in Spanish an extended passage of approximately 150 words on the given topics which you have studied (You will have a choice of 3 questions) You will also have a short passage to translate from English into Spanish
<p>Revision strategies for this subject</p>	<ul style="list-style-type: none"> Vocabulary learning is essential and all students have their own copy of a prescribed list of words Students need to revise all classwork and revisit extended reading and written pieces. All students have access to additional resources on Kerboodle for both Listening and Reading practice Create flashcards, glossaries or mind maps with key vocabulary on the main theme/topic areas Students need to continue to thoroughly learn the answers to all the speaking questions as these will also support the written section of the exam

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Support offered in school	<ul style="list-style-type: none">✓ There are lots of revision lessons attached on Google Classroom✓ There is a weekly vocab test in order to help you retain vocabulary
Useful links	<ul style="list-style-type: none">✓ www.languagesonline.org.uk – grammar explanations and topic vocabulary with activities to practise✓ www.memorizenow.com – create flashcards to test yourself online✓ www.vocabexpress.com – register with your school e-mail address✓ www.mflgames.co.uk✓ www.channel4.com/extra✓ www.bbc.co.uk/languages/spanish✓ Duolingo – app for your phone✓ www.lyricstraining.co.uk✓ www.quizlet.com – vocabulary building exercises✓ www.kerboodle.com – students have their own individual log on details – institution code is <u>jsm4</u>✓ Youtube – slow news in Spanish



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