

Art KS3 Learning Journey



Top 3 tips for parents and carers during KS3

- ✓ 1. Drawing is a skill that can be refined through practice, just like playing an instrument. 2. Observational drawing, where you look really close at a 3D object and aim to capture its form, shape and shadows can improve your child's hand eye coordination, pen control and visual literacy. 3. encourage your child to explore materials, try things out and not be afraid to make mistakes.
- ✓ 1. There are a wide range of free apps such as 'Daily Art' that may help build your child's awareness of artwork throughout history. 2. Recycled materials can often lead to interesting sculptural forms, challenge your child to work with recycled or repurposed materials. 3. Drawing facial proportions can often be challenging there are a number of YouTube tutorials which provide excellent guidance on this, please refer to your child's google classroom page.
- ✓ 1. Bolton Museum and Aquarium have wonderful resources and displays which could help you child see the underwater world first hand and for free! 2. there are a number of free digital drawing apps such as 'Adobe Draw' and Stop Motion animation that students could explore from home. 3. Many photographers explore light in their photographs, try experimenting with light using a torch, or bedside lamp, see how it alters your photograph.



Places to visit during KS3

[Bolton Museum](#)
[Manchester Art Gallery](#)
[Smithills Hall](#)



Online learning during KS3

[Tate Kids](#)
[Manchester Vivarium](#)
[BBC Bitesize](#)



Student development opportunities during KS3

Afterschool art clubs in ceramics, digital editing and the presentation of sketchbooks run in the Art dept every Thursday - Calendar to be published in September.



Key assessment pieces during KS3

The end of each term students will complete a key assessment piece, this will be assessed alongside evidence in students books and final outcomes. These practical assessments that require students to recall information as well as explore techniques and materials.

Knowledge, skills and understanding

Year 7

Term 1 Introduction to colour theory Connections made to the art and architecture of Hundertwasser
Term 2. 'In the garden'. Focusing on line, tone, texture and observation. Looking at the natural world around us
Term 3 Maori Art Exploring pattern symmetry and artefacts from Maori culture, developing into the design of masks from around the world.

Year 8

Term 1 Art History. Looking at the origins of Art from Ancient times, through to contemporary art today. Students will learn from a range of different artists, explore materials and techniques throughout this journey.
Term 2 Cubist Still Life. Students look at the work from Cubist artists, looking primarily at their still life arrangements, moving into 3D when create sculpture cubist guitar forms.
Term 3 Portraits Students will learn technical drawing skills relating to observation, proportion and tone. Students will learn several different drawing techniques and look closely at the work of others.

Term 1 Fine Art - Sea Life. This project looks at the animal and plant life of our world below sea-level, students will explore a variety of fine art techniques, explore materials such as paint and clay and work towards making their own ceramic piece inspired by coral.
Term 2 Graphic Communication During this project students will explore art and design skills linking to Graphic Communication. Students will explore animation and character design, create their own characters inspired by contemporary designers and develop this into a moving stop motion animation design.

Year 9

Term 3 Photography During this project students will learn photography skills, camera and lighting technique before planning their own photoshoots, students will be introduced to editing techniques and explore a range of work from a selection of Photographers.