

# Drama KS3 Learning Journey



## Top 3 tips for parents and carers during KS3

- ✓ Encourage your child to perform in front of/discuss in front of you, read scripts out loud.
- ✓ Experience the theatre.
- ✓ Discuss the acting of characters in films. Get involved with any casting agencies or drama groups out of school.



## Places to visit during KS3

[The Octagon Theatre, Bolton](#)



## Online learning during KS3

[BBC Bitesize](#)



## Student development opportunities during KS3

Drama club, Theatre trip, Reading plays, Drama Workshops using epraise points. Drama Leadership opportunities.



## Key assessment pieces during KS3

Each topic includes a KAP filmed performance using the skills developed.

## Knowledge, skills and understanding

### Exploring character and the different genres of Theatre: What makes a character interesting for an audience?

Students to develop their physical comedy skills over a series of workshops, re-telling a fairytale as a pantomime. They will also explore the genre melodrama and the conventions found in a Pantomime.

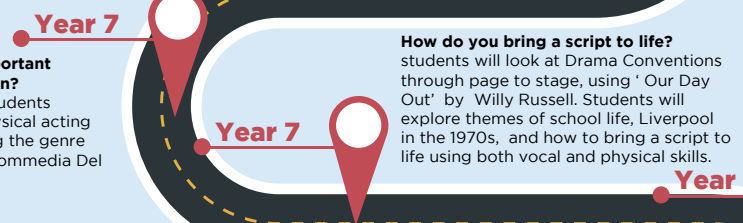


### Introduction to Drama Skills - What makes a performance?

Learning basic skills of Drama, through a piece of text. Still image, thought tracking, Mime, Narration, Physical Theatre. Students will develop their, Focus, communication, co operation and confidence.

### What's more important dialogue or action?

Silent Movies - students develop their physical acting skills by exploring the genre of Silent Movie, commedia Del arte.



### How do you bring a script to life?

Students will look at Drama Conventions through page to stage, using 'Our Day Out' by Willy Russell. Students will explore themes of school life, Liverpool in the 1970s, and how to bring a script to life using both vocal and physical skills.

### Should drama help to retell the past?

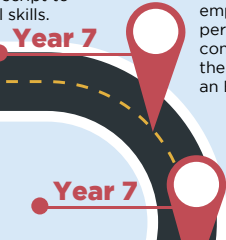
Using historical facts to develop empathy, leading to a performance using the conventions to show the journey and life of an Evacuee

### Whose style is it anyway?

Intro to devising - workshop practitioner's style of Frantic assembly and their play Curious incident of the dog in the night time. Using their style to bring the script to life.

### How can we use symbolism & metaphors in performance?

Developing Ensemble skills to create abstract drama based on a topic that is relevant to the students. Chorus work, mime, ensembe, soundscape, physical theatre, chair duets, narration, marking the moment.



### Can theatre be for everyone?

Students will explore genre Musical theatre, looking at the musical 'Matilda'. Ensembe, synchronisation, rhythm, vocal and physical skills.

Year 8



### How did theatre begin?

Greek Theatre - To explore the beginnings of theatre, including the amphitheatres, Greek mythology and features of Greek performance

### Theatre should connect to people's lives do you Agree or Disagree?

Student will explore stereotypes and styles of acting through the work of John Godber Text Teachers

### Should drama educate or entertain?

Exploring important themes (bullying, social media) through theatre. Looking at hard hitting topics students will explore the range of drama conventions & style of Verbatim Theatre, proxemics, levels, status and how they can create tension.

Year 8



### What makes good theatre?

Students will explore a range of stimuli, then using their knowledge of drama conventions & performance styles they will devise a piece of theatre for an audience of their choice.

### How we show characters and relationships?

Understanding Drama, exploring relationships, and bringing to live willy russells 'Blood Brothers'. Exploring characterisation, vocal skills and physical skills.

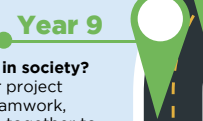


### Is it important to stay true to a playwright's intention?

Understanding Drama - Study of a set text in preparation for KS4.

### How can you communicate effectively to an audience?

Study of extracts from plays for monologues and group work, looking at method acting. Stanislavski, Emotion memory, given circumstances.



### Does theatre still have a place in society?

Students work on a end of year project based on a piece of theatre. Teamwork, taking roles, directing. Working together to create a performance for an audience.

### What roles are there in theatre?

Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to create a piece of theatre.

### Can drama help us be healthy?

Reflect on others, change our views? Theatre in Education - explore the effects of Mental Health and how to educate a Year 6 audience on the signs and how to get help, through the use of a script.